

W E S T

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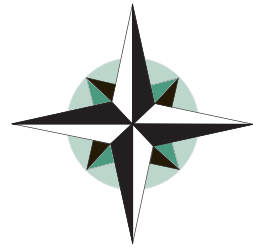
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These Lands Are Our Lands

*The Aloha Foundation
2009 Annual Report*





These Lands Are Our Lands



Leadership Messages



Sally Reid
President
Board of Trustees

Each member of the Aloha family has a mental slide show of treasured places at our camps. As an Aloha trustee I have the opportunity to see mine in every season—winter, mud, summer and leaf-peeping. It's one of the perks of coming to Fairlee for our quarterly board meetings. And whenever I do, I feel proud of the legacy of conserved landscapes and historically significant buildings that our thoughtful campus caretaking will bequeath to future generations.

Not long ago, to ensure that legacy, the Foundation commissioned a Master Facilities Plan to document the special physical characteristics of the camps, and then applied successfully in 2003 for their inclusion on the National Register of Historic Places. Shortly thereafter we added Ohana Camp to our distinguished portfolio of historic campuses and unforgettable views, with the help of generous donors to the Centennial Capital Campaign.

It's not necessary, of course, to come physically to camp to feel the Aloha spirit that springs up all over the world wherever we gather, as many of our camp songs tell us. One former camper and current parent told me that the camps came alive in her Bay Area living room at an alumnae open house as soon as the pianist banged out the notes of the first camp song and everyone started singing. A parent singing a child to sleep to a soothing Aloha refrain can work a similar transformation. This is powerful stuff we've got here.



Not surprisingly then, the Foundation found itself in a good place at the end of an economically challenging year. While many camps experienced decreases in enrollment, we did well, attracting returning campers and introducing new participants to the special places and magic of the Alohas. And on the heels of a capital campaign that topped \$11 million in 2008, our generous and committed community contributed over \$1 million to the 2009 Annual Fund, several Foundation endowments and a variety of special projects. Many, many thanks to you all!

The strength of our staff and board also keeps us in a good place. In 2009, we said goodbye to some familiar faces and welcomed new ones. We will miss Danny Kerr at Horizons, but know our popular day camp will remain vibrant under the leadership of its longtime program director, Tracey McFadden. Our new Hulbert Outdoor Center director, Brendan Madden, brings experience, enthusiasm and a beautiful young family to the camp community in Fairlee.

The board welcomed three new trustees in 2009 and, with 100% participation, demonstrated its commitment by significantly increasing its annual giving. We bade goodbye to three-term board member Ginia Allison, but only a short goodbye: Ginia has agreed to serve as Honorary Chair of our Spirit Committee, a creative and lively group whose mission she has lived and breathed for years.

It feels good to begin a new decade with strength and confidence. Thank you for helping to make it so!

Sally Reid
President, Board of Trustees 2008-2010

The Aloha Foundation's 2009 Annual Report portrays an aspect of our work as essential and important as the outstanding educational and recreational opportunities our camp, school and community programs provide. This Aloha yearbook celebrates the extraordinary natural landscapes and historic properties we have conserved and sustained for over a century, for the enjoyment of campers, counselors, parents, school children, teachers, outdoor enthusiasts far and wide, and Vermont and New Hampshire neighbors in communities nearby.

The Aloha Camps occupy 1,200 acres of prime lakefront real estate in a region of substantial economic vitality, notwithstanding these recessionary times. Up and down the Upper Valley of the Connecticut River, development pressures erode open space and erase history almost daily. In the heyday of sleep-away summer camps, from the 1920s through the 1950s, dozens of camps operated around Lake Morey and Lake Fairlee alone. Only the five Aloha Camps and two others remain. The land the defunct camps occupied has been sold and re-sold, divided and re-divided, mostly for the building of summer and year-round homes. In the process, distinctive camp structures have been demolished, waterfronts demised and privatized, woods logged and cleared, roads laid and widened. Amidst all this "progress" on our boundaries we have been privileged and wise enough to retain a pride of environments graced by nature's beauty, and steeped in visible history.

Our camps, themselves, supplanted former farms established in the 1800s to supply food to the growing cities of New England and the eastern United States. Two of the farmers, Messrs. Winship and Wilson, live on in favorite camp songs, and the names of favorite camp places. Their original farmhouses serve us still, hosting dining halls and camp kitchens, community libraries and living rooms, and staff offices and residences at Aloha and Lanakila. Hive and Ohana were wholly conceived as early summer camp settings of design distinction.

Aloha founders Edward and Harriet Gulick were savvy acquirers and stewards of property to build their camp dreams on. Upon coming into being in 1968, The Aloha Foundation, its trustees and staff have carried on the Gulicks' energetic, bucolic vision.

Our rich natural and architectural heritage lends true rootedness to all the activities of Aloha's camps and programs. That's a quality evermore rare in an increasingly virtual world, and one we're committed to preserving. We explore some of those roots in the pages that follow, in order to deepen our collective appreciation of the patrimony all of us share.

Jim Zien
Executive Director



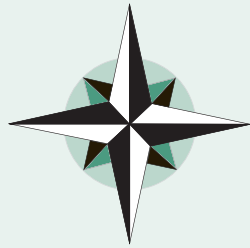
Jim Zien
Executive Director

The Aloha Foundation, Inc. is a non-profit educational institution with the objectives of fostering personal growth, self-reliance, self-confidence, cooperation, and a sense of community in people of all ages and backgrounds.

These objectives are accomplished through a variety of experiences including, camping, hiking, athletics, water sports, art, music, crafts, theater, and environmental education. In a warm and caring atmosphere, Aloha's professional staff nurtures the health and well-being of individuals and helps guide them through challenging experiences that enrich their lives.

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Camp Directors' Messages

Aloha

MJ Parry



MJ Parry
Director

When we think of Aloha, each one of us conjures an image. It may be the sparkling lake, peaceful shadows in Father Gulick's Ravine, the view from Winships, or the community feeling we have at the Wedding Ring.

In one of my favorite images, the whole camp is gathered at Wishing Fire, beneath the tall leaning birch that's shaded it for ages. So imagine my surprise recently to find the beautiful tree blown down by winter winds. "Now it's not the same," I thought sadly, feeling the loss.

But you know, Aloha never actually is the same place twice. Each year brings changes to the camp we love—some planned, others unplanned. And more importantly, we change from summer to summer, in sometimes superficial ways—getting a new hairstyle, for example—as well as deeper ones, moving to a new school, discovering new interests, growing a year older, and maybe two wiser.

Aloha, like us, is always evolving. Looking at early photographs of Aloha I'm reminded that the place we see today is quite different from the one Mother Gulick knew 100 years ago. Yet its meanings and values persist. At camp, now as then, "You know the feeling that fills you when you're there. You're free and in touch with the rhythm of the land... and simply feeling right with the world," as one of my favorite authors about camp life has written.

I know that you'll find the special feeling of being "right with the world" here still, the next time you join camp friends around the Wishing Fire—even though it's a bit sunnier there now.

Aloha Hive

Kathy Plunkett



Kathy Plunkett
Director

Come to Hive any summer and you'll have a familiar good feeling of being "home." From year to year the tents, buildings, fields, hillsides and lake seem changeless. Yet oh-so-gradually, a quiet power alters Hive over time: trees grow, shorelines shift, the forest floor thickens. These slow motions are part of our camp's natural ebb and flow.

Recently the Foundation's forester surveyed the beautiful old pine trees at the edge of the Dancing Green. He told us they should be taken down before a big wind blows one over—quite possibly on top of the Dining Hall or the Comb. Every alum and current camper who's heard the news has struggled with the thought of coming back to Hive and not seeing those stately trees.

But planning for our 95th Reunion last year, I came across an early picture of the Hive waterfront from the 1920s or '30s, and guess what? There were no trees on the Dancing Green in those days! So my perspective changed. I realized that for campers who went to Hive then, but haven't been back since, it's the tall pines that would seem strange on a return visit. So in the ebb and flow of our special places, your idea of camp depends on where you've been wading, and when.

This summer, we'll all gain new perspectives on the lake from the Comb and the Dancing Green—and on ourselves, as always. And here's a change to look forward to: while our old trees are coming down on the waterfront, some new tree houses are going up in the forest. I'd say more, but all the fun will be in finding them yourselves!

Lanakila

Barnes Boffey



Barnes Boffey
Director

In 88 years Lanakila has gone through three major "stages of place." The first occurred during Carol Hulbert's 48-year tenure as camp director. She set the basic footprint of Lanakila in the 1920s, defining key program areas and structures including the Viking Ship, Lighthouse, Castle and Windmill.

Innovation and expansion defined Paul Pilcher's twenty years as director. During that time we expanded the dining room and enlarged Council Fire; built the current Woodshop, Bridge unit and Ropes Course (thank you Chris Spicer); added the Hulbert Outdoor Center's all-season cabins; and constructed the Foundation office. Several program areas also were enhanced, especially the Waterfront panorama.



Over the past twenty years historic structures that weathered many decades of use have been strengthened so they will last for many more. We also have built, rebuilt or expanded a variety of facilities in order to serve a camp population larger than ever before—among them, the Athletics Shack, Arts Building, Castle, Exploring Shack and Trip Barn, as well as all of the wash houses and club houses.

Each of Lanakila's "stages of place" was built on the success of the one before, and each has changed the personality of the camp incrementally without altering its essential character. Under Win Ameden's skillful guidance the buildings and grounds at Lanakila are in better shape than they have ever been. "Rustic," "simple," "workable," "useful" and "classy" still define the physical character of who we are.

Most of all, after 88 years, the place "still feels like Lanakila." I hope it always will.

Horizons

Tracey McFadden



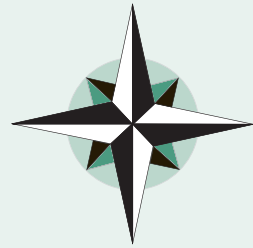
Tracey McFadden
Director

Horizons campers enjoy exploring a variety of habitats on our campus—from the great meadow to the shores of Lake Fairlee; from the wooded hillsides to the winding Snake River (aka Middle Brook); and from the rocky vernal pools to the marsh at the river's mouth. While exploring our lands, campers discover we're not the only ones living here, and they learn with excitement about the diverse creatures that share our campus.

Children at Horizons enjoy paddling up Snake River on a summer's day to check on the progress of our local beaver dam, and they love spotting crayfish swimming in the stream. Nature groups sometimes discover turtle eggs and tracks in the sand of the riverbank.

In the woods above our cabins, we have found animal dens and even moose tracks! Surprises like these teach Horizons campers that each unique habitat is home to many special creatures, and that if they look carefully they will see signs of our animal neighbors everywhere, even in an old log rotting on the ground, or high up in the giant pine trees.

Through such discoveries young campers begin to understand our connectedness to nature, and to develop a sense of responsibility towards our natural world. Exploring the beauty and magic of Horizons' many habitats, children learn to appreciate the wild things around them and take first steps toward becoming future stewards of the wild places where they live.



Camp Directors' Messages



Brendan Madden
Director

Hulbert Outdoor Center

Brendan Madden

During New Year's Family Camp at Hulbert in December, I stood on the steps of the Castle with Luke Galford, a Lanakila camper and counselor alum. He seemed spellbound seeing the campus for the first time in winter. The Hulbert buildings, grounds, and barn were dusted with fresh snow, and Lake Morey had flash-frozen into six inches of perfect skating ice, as blue as steel. A roaring fire in the upper dining hall gave the Main House a comforting glow against the wintry backdrop. Luke finally found his voice. "It's just beautiful."

When campers head home in August, the Lanakila campus transforms, as if by magic, into the Hulbert Outdoor Center. From fall through spring, Hulbert's programs change with the rhythm of the seasons. The autumn woods ring with the shouts and calls of eager middle-schoolers, learning leadership and teamwork skills to take back to the classroom. Every November traditional snowshoeing enthusiasts gather at Hulbert to debate the merits of Egyptian cotton wall tents and handmade Swedish axes for cold weather trekking and camping. The week before New Year's Day is "family time" at Hulbert, when parents and children experience the holidays together in traditional New England fashion. In the springtime Hulbert bustles with activity, like the awakening woods: school groups every week; an annual conference of wilderness canoeing aficionados; our regular excursion to the Cree Indian community of Oujé Bougoumou in northern Quebec.

It's a wonderful privilege, as Luke now knows, to experience every season in so beautiful a place.

Ohana Camp

Andy Williams

"Stewardship" is a time-honored term among conservators of nature and culture. I recently got to wondering, who has stewarded Ohana's natural and cultural resources through the ages?

Abenaki Indian people inhabited the woodlands around Ohana for eons, living lightly on the land until Europeans arrived in the 1600s carrying diseases that eventually overcame the natives. In the 1700s and 1800s Scots-Irish farmers domesticated the landscape, felling forests to clear ground for their fields. Then as farm soils began to falter around 1900, summer people came along from the big cities of the East, seeking relief from the heat along Fairlee's green shores. Around the same time, the earliest sleep-away camps were established to provide body, mind and character-building experiences in the wilderness to city children. Ohana emerged shortly after the turn of the 20th century as "Shanty Shane," a New Yorker's vision of rural paradise for urban families.

Now it is our privilege and pleasure to sustain Ohana's natural landscapes and evocative buildings for generations of families to come. Walk the trails around Ohana, or boat the lake, and you'll see signs everywhere of the creatures of nature whose habitats we share—owls, ospreys, woodpeckers, hawks and eagles; deer, foxes, raccoons, otters and bears. Keeping the land and water hospitable to these beautiful wild animals is a responsibility we take seriously. We also take seriously our neighborly role as stewards of an environment much used and appreciated by the swimmers and paddlers, hikers and bikers, hunters and birders, skiers and snowshoe-ers of our community.

Local friends, farmers and foresters have expressed delight that Ohana has landed in stewardship-conscious good hands. In honor of all the stewards who have preceded us, we're committed to keeping it that way.



Andy Williams
Director

Hattie Ball



Hattie Ball
Aloha's Founding Family

Hattie Ball was more or less born and raised at the Aloha camps. Mother and Father Gulick were her grandparents; Chauncey and Carol Hulbert were her parents. Her father and mother directed Lanakila together from 1922 to 1924. After Chauncey died, "Mrs. Carol" continued directing until 1968. Hattie lived at Lanakila every summer until she was eight, attending the day camp at Aloha Manor. Starting in 1932 she went to Hive for five years and then Aloha for another four. In the 1940s she spent several summers as a counselor at Aloha and Hive. After starting a family, Hattie returned to Fairlee in 1957—and every summer for the next thirteen years—to organize travel home for all the Aloha, Hive and Lanakila campers. Lately she's been coming to pre-camp each June and participating in volunteer work weekends at Ohana every May and September. So there aren't many places around the Aloha camps Hattie doesn't have stories about. Here's a good one.

There's a sun and rain shelter on the Lanakila waterfront now, with a curved roof that looks like a big scallop shell. It's fairly new, but it's not a new idea at Lanakila. In the 1920s there was a shell-like shelter on the lakeshore, too, held up by pillars carved to look like diving dolphins. Hattie called it the Dolphin Seat. For her, at the age of about five, it was a magical as well as a practical spot. Because her nanny convinced her she was invisible inside it, solving the problem of where to change a very shy, if outspoken little girl into her bathing suit, when girls were practically never to be seen or heard at this very male institution!

The Dolphin Seat mysteriously disappeared from the Lanakila swimming area one long-ago summer night. Win Ameden says a big storm blew up and carried the wobbly old structure away, every last board and nail. Even if the handsome replacement isn't a supernatural one, it's still a reminder of that old Aloha magic to people who've been around the camps a long, long time, like Hattie. And it's one more example of the ways we make memory-sustaining change around here.

Two Long Views



Lanakila Dolphin Seat 1934

Win Ameden

The 2009 Annual Report celebrates The Aloha Foundation's vital and continuing commitment to preserving our landscape and building treasures. On the front lines of that enterprise, the Buildings and Grounds Department works from the premise that our campuses should feel timeless to campers, counselors and camp families of every Aloha era. And visitors who attended camp 20, 30, 40, even 50 years ago regularly tell us that's so.

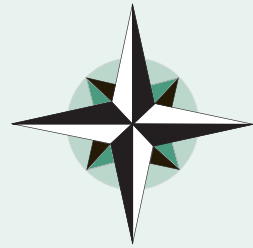
Lanakilans always remember the sunlight filtering through the boards of the Barn. Aloha girls recall the music the brook makes in Father Gulick's Ravine. Hivers recollect that sense of suspension you get fishing or just gazing off the Nature building's cantilevered porch. Horizons campers never forget the wood fire aroma that suffuses the Assembly Hall. Hulbert's school children know the playfields will sweep from Lake Morey Road to the waterfront unbroken, year after year. And even though Ohana is new to our stewardship, family campers who've stayed there since it opened—and couples who've married there—will admire in their mind's eye forever the long view over Lake Fairlee from the porch of our beautifully restored historic lodge.

To ensure that these memories continue for generations to come, the Buildings and Grounds crew—as dedicated and talented a bunch of carpenters, electricians, plumbers and jack-of-all-traders as you'll ever encounter—works year round on large projects and small ones, stabilizing, fixing, renovating and creating the camp environments each of us so values.



Win Ameden
Director
Buildings & Grounds

A



Archery Fields

The fields are part of an area that was developed specially for archery back in the early 1900s.



B

Aloha

Wedding Ring, Wishing Fire, Woodchuck Hole, Waikiki—coincidentally there are lots of W's associated with the special places of Aloha. Maybe that's because everything started when the Winships—Gustavus and Abbie—sold part of their Fairlee farm to Edward and Harriet Gulick for their dreamed-of girls' camp.

The Winships paid \$250 in 1888 for 80 acres of farmland on the western shore of Lake Morey, known at the time as Fairlee Pond. In the 1890s the lake grew popular as a fine location for summer cottages. Seeing a future in tourism, Gustavus erected the house we now call the Main Building in 1895, on speculation for sale as a seasonal residence. And we know from a favorite camp song that Harriet and Edward fell in love with the place one day while bicycling, "when Father he took Mother G. out for a ride." They bought it for \$500 in 1897.

The agricultural history of the Aloha campus now lives invisibly in its burnished buildings. The Woodchuck Hole was constructed in 1900 to store farm tools; we use it for campcraft and photography programs. The Art Barn once housed horses and carriages. The Enameling Shed was probably a chicken coop back on the farm.

Aloha's aesthetically distinctive "newer" buildings have long histories of their own. The graceful assembly hall we call the *Hale* (say "holly," Hawaiian for "home") began hosting camp gatherings by the lake in 1913. Our infirmary the *Lanai* ("veranda") was constructed the same year. Since 1925 Aloha's directors have lived in the lovely lakeside cabin we call the *Ohana* ("family"). Aloha's listing on the National Register of Historic Places notes that these simple structures incorporate the best elements of the Hawaiian Cottage and Adirondack styles of rustic architecture—rare examples in Vermont of the golden age of Hawaiian Island architecture in the 1920s and '30s. *Mahalo* ("thank you"), Edward and Harriet!



Aloha landscape, early days



The Hale 1927



Breakfast cookouts on Winships are a cherished Aloha tradition.

Aloha Stats

- 474 acres
- 1,470' of waterfront
- 35 buildings
- 5 camper units – Pines / Seventh Heaven / Old Hideaway / Crossroads / Club
- 53 camper tents
- 4 camper shacks
- 5 camper jinxes

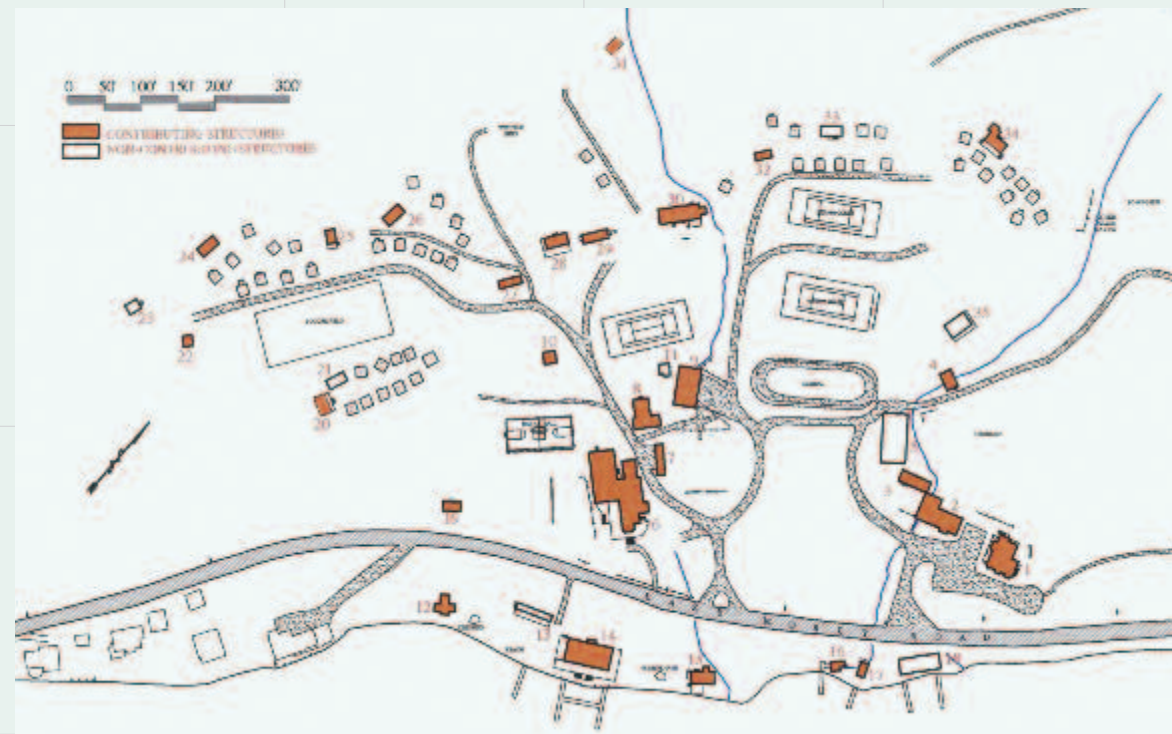
E

- Winship Farm Site**
1. Farmhouse, 1889, 1982
 2. Art Barn, c. 1889, c.1910
 3. Enamelling Shed, c.1889, c. 1960
 4. Blacksmith Shop, c.1850
 5. Horsebarn, c. 1986'

- Aloha Cottage/early Aloha Camps**
6. Main Building, c. 1895, 1905, 1907
 7. Recycling/Vegetable Shed, c. 1900
 8. Woodchuck Hole, c. 1900
 9. Biking/Trip Barn, c. 1905
 10. Lobster Pot, c. 1930
 11. Woodshed, c. 1980

- Waterfront Camp Buildings**
12. Alummit Shack, c.1925
 13. Midriff, c.2000
 14. Hale, 1913
 15. Ohana, 1925, c. 1976
 16. Canoe Shack/Cabeen, c. 1940
 17. Sailing Shack, c. 1940
 18. Canoe Shelter, c.1985

- Aloha Camp Hillside**
19. Jonesie's Shack, c. 1930
 20. Pines Shack, c. 1925
 21. Pines Jinx, c. 1998
 22. Archery Shack, c.1975
 24. Seventh Heaven Shack, c. 1925
 24. The Birches, c. 1920
 26. Crossroads Shack, c. 1925
 27. Crossroads Jinx, c. 1930
 28. Tennis Shack/Landsports, c. 2002
 29. Green Mansion, c. 1940
 30. Lanai, 1913, c. 1940
 31. Water Reservoir Structure, c. 1950
 32. Old Hideaway Jinx, c. 1930
 33. Old Hideaway Shack, c. 1985
 34. Club Clubhouse/Jinx, c.1925
 35. Downey Shack, c. 1995

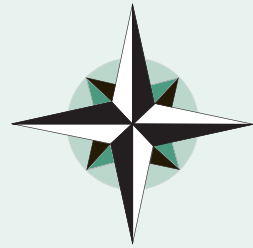


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Aloha Main House 1909





Aloha Hive

Rainbow's End, Edge Ledge, the Dancing Green, the Comb, London Bridge. If you've ever been to Hive as a camper or counselor, just the names of these special camp places probably make you smile—maybe even smell the piney woods, campfire aromas and sweet breezes blowing over Lake Fairlee.

But do you know that Hive is the only Aloha Foundation campus designed specifically as a sleep-away camp for children, in 1915? Or that Hive harbors fine examples of two significant early 20th century architectural styles—Adirondack Rustic and Hawaiian Cottage (of course!!—brought to Vermont by Edward and Harriett Gulick from their life on the Hawaiian island of Kauai).

The land occupied by Hive originally belonged to three farms named for their 19th century owners—Abbott, Titus and Wilson. The 300-acre Wilson Farm was one of the largest in West Fairlee, with eight oxen, eight milk cows, 20 cattle, and 16 lambs. According to an 1880 Agricultural Census the farm produced hundreds of bushels, barrels, bottles, slabs, vats and wheels of corn, oats, apples, milk cheese, butter, meat and maple sugar yearly. The Gulicks purchased the property in 1917 for \$4,500.

The Dining Hall was the camp's first building, known itself back then as "The Hive" because so many activities happened there, including all the camp assemblies and theatrical performances until the Comb was built in 1917. By the way, have you ever wondered where Hive's roly-poly pyramid shaped logo comes from? It's based on the design of an old style of beekeeping house called a "skep," made from tightly bound coils of straw.



Camp Garden
Flowers, vegetables, goats, chickens and pigs have been growing at Hive since 2006.



See Saw 1928



Rainbow's End 1921



Dining Hall 1920s



Aerial View
Campers see the forest from the trees on Hive's rope course.



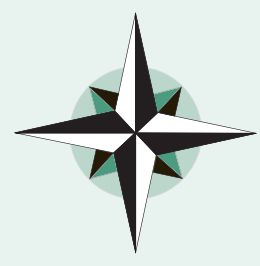
Hive Stats

- 419 acres
- 1,580' of waterfront
- 37 buildings
- 4 camper units – Lolander / Dolphin / Highlander / Anti-Q
- 49 camper tents
- 8 camper cabins
- 5 camper jinxes
- 1 tree house

Original Buildings

1. Dining Hall/Hive, 1915
 2. Comb, c. 1917
 3. Office/Hale-Haku, 1915
 4. Showshack, 1915
- Waterfront Area**
5. Costume Room/Storage, c.1920/c.1982
 6. Boathouse, c.1976
 7. Halekipa/Nature, c. 1930
 - 7a. Ark, c. 1987
 8. Ramp/Arts & Crafts, c.1930
 9. Tennis Shack, c.1995
- Hillside Area**
10. Mary Knapp Infirmary, c. 1920
 11. Director's House (Helen Shaw House), c. 1982
 12. Archery Shack, c. 1920
 13. Cook Shack, c. 1990
 14. Barn, c. 1996
 15. Dolphin Jinx, c. 1920
 16. Dolphin Cabin, c. 1920
 17. Elfin Playhouse, c. 1920
 - 17a. S.S. Elfin, 2001
 18. Cabin, c. 1920 or earlier
 19. Lowlander Jinx, c. 1990
 20. Friendship Bridge, c. 1986
 21. Lowlander Cabin, c. 1981
 22. Lowlander Playhouse, c.1995
 23. Highlander Cabin, c.1920
 24. Highlander Jinx, c.1920 or earlier/c. 1991
 25. Water Tower, c. 1940
 26. Deb Cabin, c. 1920
 27. Deb Jinx, c. 1950
 28. Deb Cabin, c. 1950
 29. Anti-Q Cabin, c. 1920 or earlier
 30. Anti-Q Cabin, c. 1950
 31. Anti-Q Jinx, c. 1984
 32. Menehune, 1999
 33. Farnsworth Library, c. 1920
 34. Green House, 1991
 35. Noble Shack, 1999
 - Tent Platforms, c. 1980-2002

A



Lanakila Brook
In Exploring programs, campers learn what lives in the local waters.

B

Lanakila Stats

- 474 acres
- 1,880' of waterfront
- 55 buildings
- 5 camper units – Brookside / Woodside / Hillside / Lakeside / Bridge
- 47 camper tents
- 11 camper cabins
- 5 camper wash houses

C

D

E

F

G

Lanakila / Hulbert

From the late 1800s through the early 1900s, the land occupied by Lanakila and the Hulbert Outdoor Center supported Alexander Nelson Renfrew's dairy farm, one of Vermont's most prosperous, yielding upwards of a ton a year of butter, cheese, corn, oats, apples, potatoes, and maple sugar. Then city girls summured on the property between 1917 and 1920, when it was known briefly (though not by many) as Camp Kia-Ora. The Massachusetts owners never succeeded in attracting more than twenty or thirty campers, so they gladly sold the 160 acre parcel, three farmhouses, various barns, sheds and other buildings to Edward and Harriet Gulick in 1921, taking back a goodly mortgage of \$30,250—more than \$400,000 today.

The Lanakila/Hulbert Main House, a Greek Revival- style "Classic Cottage," was built by farmer Renfrew in 1850. Today's dining hall was an attached barn back then, and longtime Lanakila staff members recall a seemingly false fireplace connected to a hidden staircase behind a wall in the bay-windowed library/living room. Speculation over the curious feature has it that the house may have been a stop on the Underground Railroad, as the Renfrews were known to be passionate anti-slavery advocates. (Both fireplace and stair were removed in a 1990s renovation.)



Learning manual and practical skills was a hallmark of Lanakila's early program days, and many of the iconic structures on the past and present landscapes of the camp were built with camper participation in the 1920s and '30s: the Exploring and Campcraft buildings and the Castle, still in use today; the original Viking Ship of LIFE magazine cover fame, the Brookside Railroad memorialized in a WW II era news reel; a life size replica of the H.M.S. Pinafore.

Equally important to the special character of the Lanakila/Hulbert landscape are inspired outdoor spaces steeped in tradition and rich in memory: Emerson Chapel beneath the trees, with its simple wood pulpit, dedicated to Lanakila men who lost their lives in WW II; the natural amphitheater of the Council Fire with its log benches and ceremonial stage; Woodside/Hillside's great high meadow; Lakeside's shimmering, meandering stream.



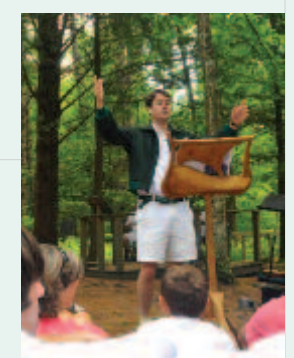
Main House 1934



Viking Ship 1920s



Brookside Express 1934

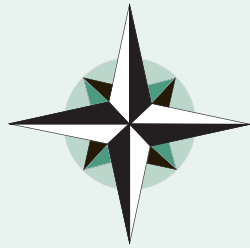


Emerson Chapel
A quiet place in the woods for weekly reflection.



Castle

A
B
C
D
E
F
G



Horizons Stats

- 87 acres
- 825' of waterfront
- 35 Buildings
- 12 camper groups:
- Chipmunks
- Sparrows
- Blue Jays
- Otters
- Squirrels
- Wolves
- Raccoons
- Bears
- Coyotes
- Bobcats
- Catamounts
- Falcons

- Early Camp/Horizons Area**
1. Main Bldg, c. 1910/1922/c. 1947
 2. Garage/Arts & Crafts, c. 1947
 3. Infirmary, c. 1935
 4. Staff Housing, c. 1940
 5. Assembly Hall, 1937
 6. Hania/Director's House, 1923/1939
 7. Nature Building, c. 1925
 8. Horizon's Lower Washhouse, c. 1999
 - 9.-19. Horizon's Cabins, 1922/c. 1945
 20. Horizon's Upper Washhouse, c. 1940/ c. 1999
 21. Library, c. 1925/c. 2001
- Voyageur's Area**
20. Voyageur's Lower Washhouse, c. 1985
 21. Eagle's Nest, 1952
 22. Voyageur's Staff House, c. 1950
 23. Voyageur's Upper Washhouse, c. 1940
 - 24.-32. Voyageur's Cabins, c. 1940/c. 1945
 33. Pumphouse, 2002
- Landsports & Waterfront Area**
34. Bridge, 1999
 35. Landsports, c. 2001
 36. Voyageur's Pack Out, 1950
 37. Recycling Shed, c. 1930
 38. Boathouse, 1941
 - 38a. Bleachers, c. 1950
 39. Cocoon, 1998

Horizons

Of the many early summer camps around Lake Fairlee, Horizons' predecessor, Camp Wyoda for girls, was one of the oldest. It opened in 1911 on Passumpsic Point across the road from Horizons, then moved to the Horizons campus in 1922.

Horizons' nomination papers for the National Register of Historic Places call the ensemble of original camp buildings—the Director's House, Assembly Hall, Nature Shack and Infirmary, featuring log detailing, stone chimneys and deep porches—“among the finest groupings of Adirondack Rustic camp buildings in Vermont.” The camp's eighteen cabins are equally important: “One of the largest groupings of stylistically unified historic camper cabins...in New England.” Interestingly, that unifying style appears to have been influenced by Japanese architecture at a time around the turn of the 20th century when Japanese art and design had become fashionable in America (think Frank Lloyd Wright):

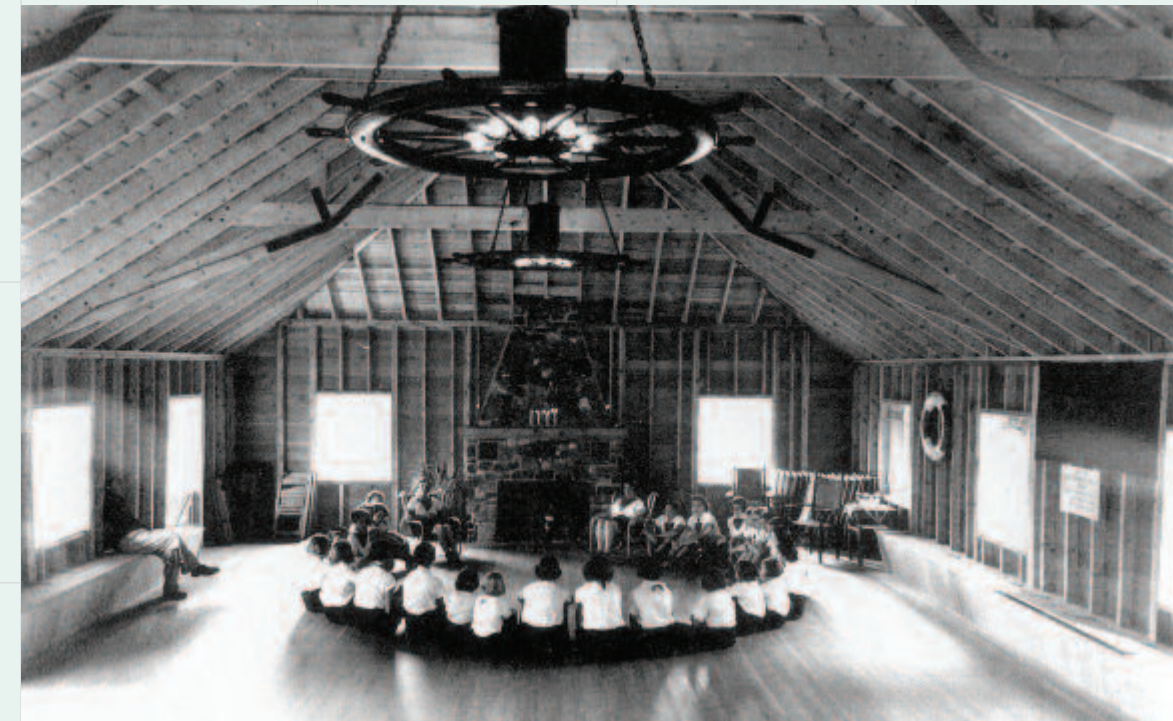
Many features...in the Wyoda bungalows are characteristic of Japanese woodblock prints... grouped together among hills and knolls...sheltered by broad branches of pine trees...reflecting a love of nature and the relationship of nature to the buildings.

Sweeping views over Horizons' archery range to the wide open fields of the Middlebrook Valley testify to the camp's deep agricultural roots. In the 19th century a Vermont Yankee named Lorenzo Howe first farmed the property. By 1912 longtime Vermonters had begun to move west in search of more fertile ground, leaving local land prices low. So Robert and Annie Thompson, a Canadian couple from Quebec, bought the 130 acre farm for \$2,700, buildings, equipment, animals and all. Evidently however, farming didn't pay for the immigrant Thompsons, because they sold their property ten years later for about what they paid for it, to Wyoda's founders, Margaret and Harvey Newcomer, New York school teachers from Yonkers.

By the time The Aloha Foundation purchased Wyoda in 1997 to start a day camp for local families, the price had risen considerably—to \$500,000!



Lake Fairlee Leap
Few day camps have waterfronts the equal of Horizons'.



Camp Wyoda 1950



Horizons' "Pirate Ship"

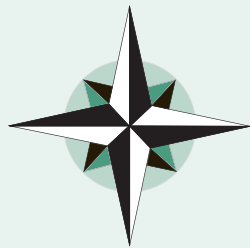


On Sail
Even very young campers learn the basics of sailing.

Camp Wyoda 1922



A



Sunset at Ohana



B

Ohana Stats

111 acres

1,420' of waterfront

36 Buildings

6 tent-cabins

Ohana

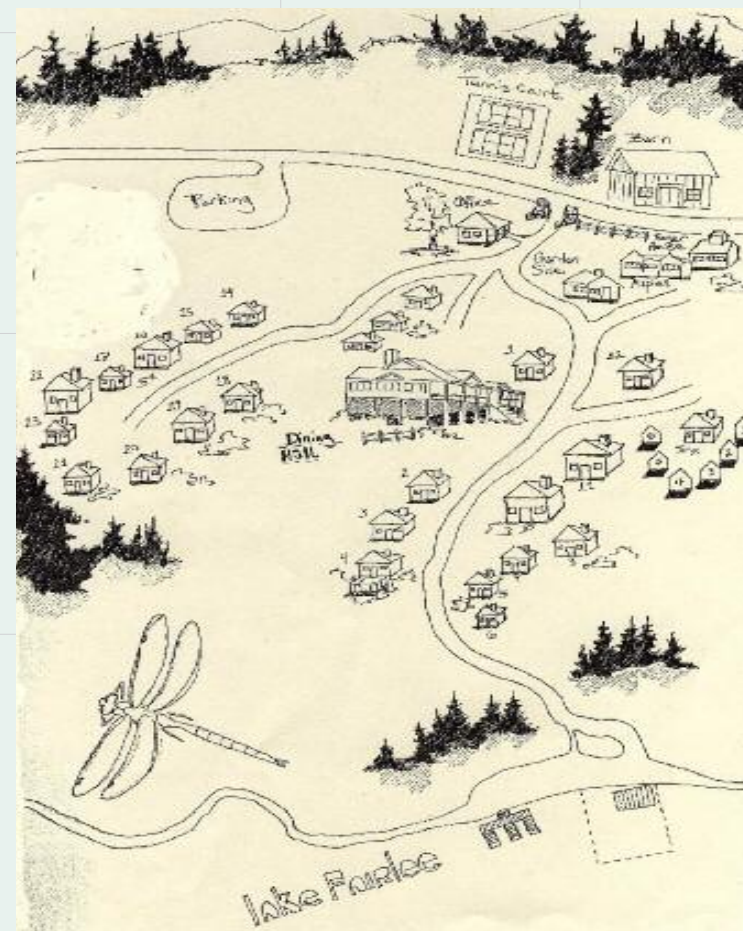
It was a new, new thing for The Aloha Foundation to open a full-summer family camp two years ago. On the historic grounds of Ohana, however, the idea was actually nothing new at all.

In 1911, the property made its debut as "Shanty Shane—A Vacation Camp for Adults and Families in the Hills of New England." So says a quaint brochure of the day, proclaiming: "All the comforts and conveniences of the best summer resorts are our aim. All the freedom of camp life is afforded, with none of the discomforts of useless convention. The matter of dress is entirely optional." Enticingly, guests could expect to live in "cozy little houses, built for two or more... On chilly mornings, if desired, fires are laid before the rising hour. Maid service is provided."



The Main Lodge

In the 100 years since the Shanty Shane era, Ohana has assumed several other identities. The camp became Lake Fairlee Club in the late 1950s, with new owners who focused on attracting a golfing crowd to an adjacent nine-hole course—long gone now but for an occasional Titleist we find on the back forty from time to time. An arts-oriented summer camp came next, in the 1960s, under the direction of Herb Kummel, a professional ballet dancer, and his wife Marion, a fine art painter. After the children's program wound down in the 1970s, the camp persisted as a compound of housekeeping cottages until the Foundation purchased it in 2004. An extensive restoration project culminated in Ohana's opening in 2008.



Ohana Camp is an outstanding, virtually intact example of the Adirondack style of rustic resort architecture popular around the turn of the 20th century. Perched 300 feet above the lakeshore, the homey lodge and charming cabins compose a neighborly hilltop village perfectly suited for family vacation living—today, as in the past.

D

Late 1800's – known as the Bacon Family Farm on Robinson Hill.

1909 – William Clendenin, science teacher from Yonkers, NY, buys the Bacon Farm.

1911-20 – "Shanty Shane" opens as a Family Camp.

1912 – The Clendenins enter into a partnership to open Camps Quinibek and Passumpsic.

1940's – John Morrissey, surgeon from Yonkers, buys Shanty Shane. Opens it as Lake Fairlee Club. His two sons, both Dartmouth students, manage the enterprise.

1960 – Herb Kummel purchases Lake Fairlee Club. He opens a co-ed arts camp for Jewish children called Lake Fairlee Camp.

1971 – Herb and Marion Kummel close children's camp and start renting cabins to vacationers.

2002 – Posie Taylor starts negotiations for The Aloha Foundation to purchase the property.

2004 – The Aloha Foundation acquires Lake Fairlee Camp.

2007 – Aloha Foundation Board of Trustees votes to rename property Ohana Camp on Lake Fairlee.

2008 – Ohana Camp opens for its first summer.



"Lake Fairlee Club" 1930s



Shanty Shane transport



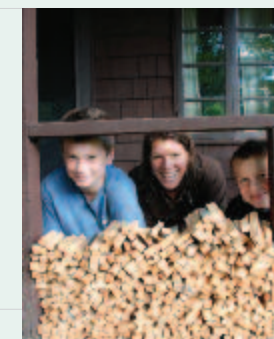
"Lake Fairlee Camp" 1960s

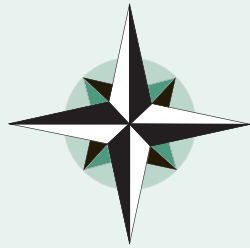
Lodge Lounging

The big fireplace keeps campers' toes warm.

Cabin Capers

Families come to Ohana for good, simple fun.





Flagg Island
View from a canoe, paddling north from the Orford Bridge.

Back and Beyond

If you were to make up a set of camp postcards to send to family and friends, what would they show? Undoubtedly, scenes of the special places and favorite activities at every Aloha camp you and/or your children ever attended. But unless you're a serious student of the Foundation's real estate holdings (or a trustee on the Property Stewardship committee), you might not think to include pictures of some of the other settings that enrich and sustain our programs.

Crawford Notch

Wilderness trips are formative experiences for campers at the Alohas, and hiking backwoods trails in the White Mountains is a time honored Aloha tradition. But by the early 1970s competition had become fierce for access to good campsites in the White Mountain National Forest. So, legendary Aloha Camp counselor "Al" Stanley and her husband struck a deal with a local innkeeper for a plot of woodland at the Forest edge near Crawford Notch, with a stream running through it and a fine swimming hole on the Saco River a short hike away. Campers helped to build the first lean-to on the property and renovations made in 2009 will shelter future trippers for years to come.



Hiking backwoods
trails in the White Mountains is a time honored Aloha tradition.

Cuckoo Cove and the Orford Bridge Put-In

Former Brooksiders at Lanakila tell fond stories about paddling to Cuckoo Cove on the Connecticut River on their first canoeing expeditions. Lanakila's first director, Mrs. Carol Hulbert, negotiated use of the cove at the edge of a cow pasture and corn field on the Mallory Farm in Bradford, Vermont, so that her youngest campers could experience the thrill of an overnight canoe trip. From Lanakila, they would paddle Lake Morey to the southern end, portage over the golf course and through the "Spider Tunnel," a culvert under Route 5, then canoe a few miles north to Cuckoo and camp on the shore. We don't use Cuckoo Cove anymore, but now own a property next to the Fairlee-Orford Bridge that provides access to the Connecticut River for canoeing and kayaking.



Lanakila canoe trip 1926



Crawford Notch
lean-to in the wilderness.



Flagg Island

The Orford Bridge put-in gained special value in 2008 upon the Foundation's purchase of Flagg Island, a mile up the Connecticut River, with help from funds donated to the Centennial Capital Campaign by a generous camp family. The island has served as an informal day paddling destination for Lanakila and Aloha campers for years. Owning it allows us to make simple improvements that increase Flagg's capacity to host overnight canoe trips—and make them we have! Aloha Camp counselors and campers cleared ground for two campsites on the shore in the summer of 2008. In 2009, Lanakila camper Ethan Langsdorf-Willoughby earned his high rank of Odin in part by leading a group of campmates in the creation of island trails, the development of a third tenting site in the interior, and the construction of a new boat landing ramp.

Aloha Manor

In 1924 (as the story goes), "Johnny" Gulick Pierce, daughter of Harriet and Edward Gulick, and her husband, "Mac" offered to purchase a farm at the north end of Lake Morey from a barefoot farmer lounging on the main house porch. They bought the place for \$10,000 to start a family camp in Aloha tradition, naming the new guest enterprise Aloha Manor. Accommodations ranged from tidy rooms in the farmhouse to rustic cabins and canvas-sided platform tents. From 1925 through the 1960s, Manor families enjoyed walks around the property, and went swimming, boating, hiking, and picnicking together. Crafts were a popular pastime, children loved the camp merry-go-round, and adults enjoyed square dances in the old barn. The Aloha Foundation acquired the Manor from Mac and Johnny's daughter, Helen Pierce Swetland, in 2001 in order to buffer the Lanakila campus against future development.

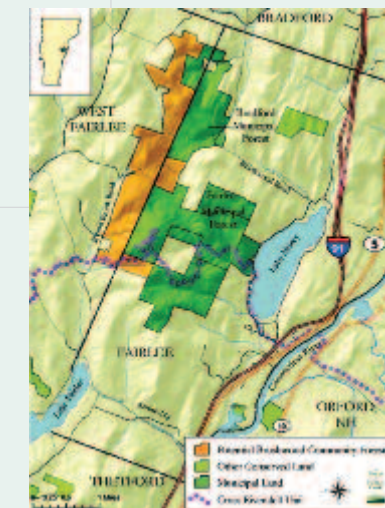


Early Aloha Manor

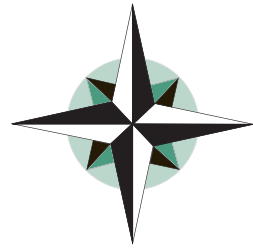
The original farmhouse now serves as the home of the director of the Hulbert Outdoor Center. Year round renters occupy several other houses and apartments on the property, income from which helps to support the Foundation's programs.

Brushwood Community Forest

We don't own this unspoiled expanse of woodland on the boundaries of Camp Lanakila and Aloha Camp, but we benefit mightily from it nonetheless. A few years ago conservation advocates in the town of West Fairlee joined forces with the Trust for Public Land to acquire properties and easements joined together as the Brushwood Community Forest. Brushwood Road, beginning in front of the Lanakila Main Building, leads straight into the heart of it. For our part, the Foundation contributed \$50,000 to the project from the Wilderness Fund of the Centennial Capital Campaign, helping to capture a \$1.5 million matching grant for the conservation effort from the federal Forest Legacy Program.



Campers on a trip
love a cup of hot chocolate by a campfire.



Financial Reports

Note from the Treasurer

John Herrick

With thoughtful planning, prudent budgeting and an appropriate amount of belt tightening, The Aloha Foundation made it through the economically challenging year of 2009 in pretty good shape. While tuition revenues were down slightly from the previous year, we were able to achieve an operating surplus without compromising the quality of our programs. Of particular note was the improved performance of the Annual Fund, which was up 31% over the previous year. In addition, we were the fortunate recipients of a few very significant restricted gifts and bequests. All together giving topped \$1 million, by far a record for a non-capital campaign year. Such results demonstrate the deep commitment of our alumni, parents and friends even in these tough economic times. How amazing!

Our endowment funds performed well in 2009, rising by 18.2% over the previous year to

just over \$9 million. With this improvement, we have now recovered over half of the investment losses incurred in the previous year leaving us about \$1 million short of the record endowment level achieved in 2007. We continue to maintain a rather conservative investment policy, which means we expect to perform a little under many when the markets are going up and better than most when they are going down.

For the year ahead, we are maintaining a conservative posture with respect to our budgeting, planning for little improvement in economic conditions but remaining flexible if things swing significantly one way or the other. We are also undertaking strategic reviews of some of our programs to ensure they are well positioned in their respective markets and therefore on solid financial footing for the future. As we continue to navigate our way through these unsettling economic times, our enviable balance sheet and strong cash position afford us the opportunity to think strategically and plan for the long term.



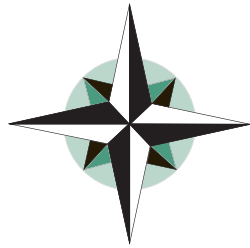
The Aloha Foundation, Inc. Statements of Financial Position December 31, 2009 and 2008



	2009	2008
ASSETS:		
Cash	\$ 396,709	\$ 310,064
Accounts receivable	2,822,084	2,723,620
Pledges receivable, current portion	404,718	383,372
Prepaid expenses	59,396	57,549
Operating supplies and book inventory, net of allowance of \$0 in 2009 and \$124,355 in 2008	9,984	12,225
Investments at market value	10,361,611	8,433,973
Deferred scholarships	215,725	186,125
Land, buildings and equipment at cost, less accumulated depreciation and amortization of \$4,902,650 in 2009 and \$4,458,046 in 2008	8,834,642	8,921,496
Pledges receivable, net, excluding current portion	88,451	298,067
TOTAL ASSETS	\$23,193,320	\$ 21,326,491
LIABILITIES AND NET ASSETS		
LIABILITIES:		
Accounts payable and accrued liabilities	\$ 174,507	\$ 203,852
Deferred revenue	3,422,490	3,241,433
Long-term debt	516,014	567,362
TOTAL LIABILITIES	4,113,011	4,012,647
Commitments and contingencies	0	0
NET ASSETS:		
Unrestricted:		
Undesignated	1,506,676	1,261,811
Board designated to function as endowment	1,383,447	1,739,552
Invested in plant	8,830,092	8,534,023
Temporarily Restricted:		
Donor restricted to provide scholarships	380,847	181,553
Donor restricted for preservation	203,786	183,498
Donor restricted to support particular programs	329,578	33,252
Donor restricted for land, buildings and equip. acquisitions & Master Facilities Plan	802,978	(2,688,898)
Restricted for Centennial Campaign	(15,892)	2,915,615
Permanently Restricted:		
Donor restricted for endowment	5,658,797	5,153,438
TOTAL NET ASSETS	19,080,309	17,313,844
TOTAL LIABILITIES & NET ASSETS	\$23,193,320	\$ 21,326,491

	2009	2008
REVENUES, GAINS & OTHER SUPPORT		
Tuition	\$ 4,950,824	\$ 4,956,454
Registrations	278,150	297,500
Less scholarships and discounts	(287,100)	(310,428)
Tuitions and fees, net	4,941,874	4,943,526
Gifts:		
Restricted	620,520	2,154,179
Unrestricted	505,364	275,067
Investment income, net of management fees of \$38,292 in 2009 and \$42,789 in 2008	230,419	217,371
Realized gains (losses) on sale of investments	(836,004)	26,498
Unrealized appreciation/(depreciation) of investments	1,995,214	2,547,297
Gain (loss) on sale of fixed assets	(4,148)	2,927
Other sources, net	132,326	147,849
TOTAL REVENUES, GAINS and OTHER SUPPORT	7,585,565	5,220,120
EXPENSES:		
Aloha	457,367	471,606
Aloha Hive	501,566	513,777
Lanakila	622,882	606,788
Hulbert Outdoor Center	601,656	765,419
Horizons	223,812	231,414
Ohana Camp	270,272	183,080
Management and General	825,539	886,267
Buildings & Grounds	1,340,577	1,386,054
Interest expense	26,073	36,355
Alumni Relations	202,389	159,365
Fund raising costs	167,449	149,146
Centennial Campaign costs	0	187,682
Tuition bad debt expense	15,546	2,642
Centennial Campaign bad debt expense	27,886	735
Depreciation and amortization expense	536,086	497,689
TOTAL EXPENSES	5,819,100	6,078,019
CHANGE IN NET ASSETS	1,766,465	(857,899)
Net assets, beginning of year	17,313,844	18,171,743
NET ASSETS, END OF YEAR	\$ 19,080,309	\$ 17,313,844

The Aloha Foundation, Inc. Statements of Activities For the Twelve Months Ended December 31, 2009 and 2008



Volunteers

Summer Volunteers

The volunteered expertise and talent of our alums, parents, friends, and Foundation staff help to enrich our summer programs each year. We are fortunate and grateful for the following volunteers who came in 2009 to visit and fix equipment, spruce up our gardens, bring special art projects, teach sailing, hike with campers, and help with Bonfire, Bikes, and Banquets. *Mahalo!*

Aloha

Hattie Ball
Phil Bean
Susan Clearwater
Kimmy Cunningham
Norma Gobey
Charlotte Messervy
Betsy Morgan
Scott Vickers
Katy Weinberg

Hive

Scott Vickers
Elena Komova
Nikki Holdaway
Sinead Geraghty
Alison Bamforth
Mark Dorion
Kirsten Kunz
Dwight Sperry
Jess Nickerson
Clare Woodhead

Lanakila

Bud Young – NYC Bus
Keith Keeler; Fireworks
Mark Reisner – Singing
Adam Boffey – Banquet
Mike Moore – Banquet
Nick Gaffney – Banquet
Paul Mandelson – Banquet

Travel volunteers

Susan Clearwater
Andrew Lane
Posie Taylor
Bud Young

Elderhostel/ Exploritas Shaker Museum

Ms. Rhoda Abrams
Catherine Bonner
Maryann Bradley
James & Elizabeth Dealing
Donna Rae Gelder
Mr. Charles Gordon & Ms. Barbara Murray
Mrs. Sharon Hsu
Kettria Huggard
Lorraine Janick
Nora Martinez
Robert Mochel
Sharon & Lee Moffitt
Mr. Arthur Robb
Mary & John Wish

Council of Friends

Perry Allison
Allie Altman
Neil Bakalar
Chip Baines
Susan Clearwater
Anne Downey
Nancy Doyle
Caroline Dupree,
Rebekah Eckstein
Sallie Findlay
Bob Holterman
Tari Holterman
Christina Klinteback
Sarah Littlefield
(Johnston & Hayes)
Gene Nelson
Merrill Noble
Jenny Silverstein
Jo Ann Silverstein
Ginny Stevens
Biff Wetherill

Phonathoners 2009

In August 2009, 26 counselors from Lanakila, Hive, and Aloha gathered at the Aloha Center to call alums and parents and ask for pledges for the Annual Fund. These counselors volunteered their free time in the evening and raised \$8,850 for the camps and the programs to which they dedicate their energy and talents throughout the summer. Alums and parents who answered the call had a chance to hear first-hand about the heart-warming, fun, and exciting stories unfolding daily, to share their own memories, and to pledge their support to keep it all going. Kudos and many thanks to the following phonathon counselors. Our heartfelt gratitude, also, to those who answered their calls and gave generously.

Lanakila

Zoë Allott
Fraser Boyd
Angus Davidson
Trey Love
Ben McGinn
Trevor Portlock
Tommy Reynolds
Tyler Springs

Hive

Rachel Arnesen
Molly Baird
Katherine Belk
Andrea Kunz
Natasha Langsdorf
Allison Maryan
Ginna Oates
Lucy Reynard
Katie Walker
Rachel Warehime
Abby Westcott

Aloha

Zoe Jacoby
Lee Ann Kerr
Laura Lee
Melissa McFadden
Janine Povey
Emma Pumphrey
Lizza Sandoe

Open House Hosts

John & Holli Birgbauer
Bob & Jill Blair-Smith
Sarah Cherry
Dennis & Angela Coleman
Ferenc & Karen Dobronyi
Rocky & Lycia Fried

Susan Gilroy
Frank & Lisa Goldman
Anne Juster
Kirk & Megan Kellogg
David Klafter & Nancy Kestenbaum
Glenn King & Anne Downey
Doug & Courtney Kylander

Joe & Laurie Leone
Jessie & Chris Lopez
Daniel Wallick & Jennifer Mogck
Doug & Libby Moffitt
Jerry & Melissa O'Dwyer
Gregory Endress & Amy Stephens

Skip & Leilani Sritter
Tighe & Callie Sullivan
Dave Taylor & Juliet Shield-Taylor
Adam & Lorraine Weinberg

Ohana Volunteers

GE ELFUN
Joel & Charlotte Albert
Barbara & Walter Baker
Kathleen & John Betchkal
Anne & Robert Borg
Jean & Eugene Bratton
Patricia & Don Dickerman
Ron & Ronda Duvelius
Helen Gaul
Mr. Richard Hoffard
Michael J. Holmes
Marie & Lucien Hope
Jean & Alan Jankowski
Eleanor Lockwood
Lois Lovinger
Madeline & John Stephenson

Ohana Work Weekend Volunteers

Ms. Perry Allison & Michael Schunk
Ellen Bagley
Mrs. Harriet Ball
Carolyn Bassett & Lewis Goff & Willem

Mr. Robert Bassett
Helen Bassett
Austin Borg
Anne & Robert Borg
Peter & Betty Lou Bowles
Erin Bowles & Sam Pease
Mr. Tracy M. & Jane Brown

Leslie Cushner & Jeff Morris
Jeremy Dakin
Lynn Daly
Scott Ellis
Jen Hargrave
Bob & Tari Holterman
Ted & Ruth Jabbs & Ruthie

Rick & Katherine Kavanagh & Brandon & Stephen
John & Lilly Lombard & Madeleine & Luke
Sarah Bassett & Paul Mackey

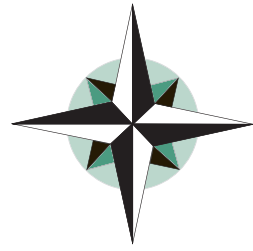
& Ian & Ronan
Andy & Sharon Petersen
Ridge Satterthwaite
Jennifer Silverstein
Roger Soderberg
Megan Streeter
Chippy Wolf
Jim Zien & Helena Binder

Hulbert School Program/Homeschool Volunteers:

Shel Ball
Andy Bruhns
Cari Burkard
Patrick Coady
Justin Cottrill
David Delaney

Dana Dwinell-Yardley
Sayer Dwinell-Yardley
Eli Halas
James Hodge
Jesse Jackson
Nicola Jasieniecka
Agnieszka Jasinska-Kot
Marisa Keller
Steve Malarskey
Kelly Meyer
Kelly Mogren
Erin Moody
Sam Moody
Brent Ricks
Sophie Theriault
Barbara Thomas
André Villoch
Erin Wilson
Deborah Winicki





Gifts

A Surprising Year In Giving

2009 was a year of happy surprises for the Foundation. Despite a weak economy and waffling stock market, the members of the Aloha family rallied to support the camps, setting two records along the way.

- The Annual Fund set a record in unrestricted giving, with 802 donors giving \$325,145 in support of the camps and camperships. The Board of Trustees led the way in this effort, increasing their own gifts by more than 60 percent.
- And 136 donors made restricted gifts totaling \$679,577 for purposes as varied as Hive's new Tree House Exploration Headquarters and renovation of the ropes course, the renovation of Aloha's Art Barn, restoration of the historic barn at Ohana Camp, and support for several established endowments, including the Lilian Gulick Beautification Fund, Ed Gulick Campership Fund, Love Music Endowment, Edgerton Natural History Fund, Ohana Camp Endowment, and the Lua Ameden Campership Fund.

Total giving amounted to \$1,004,722—a new record in annual support outside the context of a capital campaign.

We are profoundly grateful to all of the Aloha family members who gave so generously in this very challenging year.

Thanks!

Tom Miller

Director of Development

Presidentials (\$2,500 and above)

Anonymous (2)
 Anonymous (2)
 Keith & Peggy Anderson
 Dr. & Mrs. Allen S. Anderson
 Chip & Linda Baines
 Matthew Bender IV
 Susan B. Clearwater
 Marcia A. Corbin and the Corbin Family Fund
 Harry & Misook Doolittle
 Nancy Doyle Bakalar
 Rocco Maggiotto & Kathy Fisher
 Libby (Hutchins) Meek
 Kate Merritt

The Owens Family & Tresorelle Foundation
 John & Patty Pegram and The Pegram Family Fund
 Sally C. Reid & John D. Sigel
 Eric & Fran Rosenfeld
 Mark & Emelie Bean Ventling

Lang Wheeler & Kathy Metcalfe and The Louis Foundation
 Mary & Brad Wilkinson and the Stare Fund
 Astrid Witschi-Bernz
 Lori and Steve Wyckoff
 Mark & Nancy Zvonkovic

Franconia (\$1,000 to \$2,499)
 Anonymous
 Anonymous (2)
 Christopher Adams
 Ginia Schaufler Allison
 Kevin & Jenine Baines
 Mrs. Robert C. Baker and The Haffenreffer Family Fund
 John Bucklin
 Sophia Bucklin
 Eugene B. & Virginia H. Canfield
 Dorcas Crawford Casey
 Midge Wicoff Cooper
 Sarah Miller

Ernesto and Zoe Cruz
 Jac Culver
 John & Judy Currier
 Joe & Carol Dobronyi
 Dr. & Mrs. George H. Dorion
 Bob & Nancy Downey and the Robert N. and Nancy A. Downey Foundation
 Rebekah Hill Eckstein
 Joe & Cathy Feldman
 Lindsay Frazier & Owen Dempsey
 Lycia Carmody Fried & Richard Fried
 Melissa & Charles Froland
 Peter W. Gaillard

John Lodge Gillespie, Jr.
 Mr. and Mrs. Anthony Gilroy
 Karl & Mary Ann Glocker
 Elizabeth Grayer
 Holly Langsdorf Hatch & Andy Hatch
 Charles & Lelia Helms
 John & Laura Herrick
 Hive Chapel Collection

Michael J. Jackson
 Anne Conway Juster & Joseph Juster
 Susan Buckingham McGarvey
 Joyce Michaelson & the E.F. Robbins Foundation
 Patricia Michaelson & Walter Klisiwecz
 Madlin G. Moore
 Edie & Ed Overtree
 Mr. & Mrs. David B. Payne and The Payne Family Foundation
 Mrs. William C. Rands, III (Happy Endicott) and The Elizabeth Endicott Rands Fund
 Donna & James Reid
 Jennifer & Brady Richter
 Charles & Anne Sincerbeaux
 Alexandra & Thomas Skove
 The Smalling Family
 Tim Sperry & Lynne Tirrell

Robert Traylor and the Traylor Charitable Fund
 Dorothy W. Waldron
 Robert Y. White, Jr.
 Julia Harte, Nigel, Isabel & Anna Widdowson and Field-Day Foundation
 Chippy Wolf and The Hans and Elizabeth Wolf Foundation
 The Zipf Family

Moosilauke (\$500-\$999)
 Anonymous (2)
 Anonymous
 Aloha Chapel Collection

Mr. & Mrs. David E. Baines
 Russ & Michelle Ball
 Bruce and Kraemer Becker
 Anne Wilder Borg
 Betty Moorhead Brown & Martin Brown and The Atticus Trust
 Skip Brown
 Caroline Walker Bynum
 Abigail & Cass Canfield, Jr.
 Matthew S. Cercone
 Peter & Kathy Christie
 Jan Coates
 Caroline Bass Coleman
 Mary French Conway
 Trig & Sam Cooley
 Mark & Helen Dorion
 R. Carl Drisko & Allie Altman

Madge Evans
 Peter & Jeanne Floeckher, Jr.
 Nathaniel & Laura Foote
 Peter & Joan Fortune
 Dick & Susan Gaffney
 Robert & Susan Galford
 Paul & Margie Gaudin
 Mr. & Mrs. J. Jeffrey Geldermann
 Tom & Anna Gerrity
 Sheryl Parker & James Grayer
 E. Leeds Gulick
 Jessica Cobb Hall
 Charles Hirschler and Marianne Rosenberg
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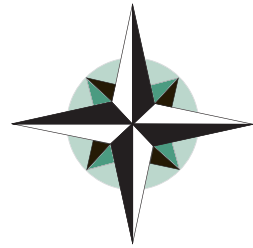
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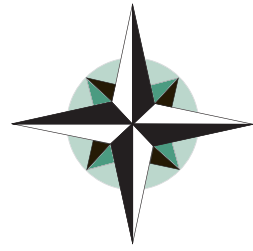
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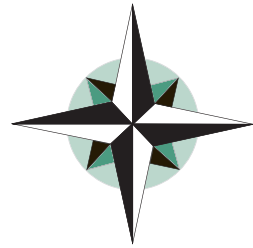


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