



Reveille!

NEW!



Camp News from The Aloha Foundation

Spring 2008

Volume 1, Number 1

New Look in the News: A Note from Jim

Notice anything different here, Camp friends? All around Fairlee, spring has gloriously sprung. The crocuses are blooming, the grass is greening, the frogs are peeping, the chicks are hatching, and you're waking up from a long winter to a new Foundation news source.

Why, you might ask? The "Ohana" has kept alumni and parents in the know and up to date just fine these past 25 years, since the original mimeo edition rolled out of the office in 1982, and it's grown quite handsomely with the times. Now, though, there's another "Ohana" (well, a third actually, counting the lovely director's cabin at Aloha): our wonderful new family camp on Lake Fairlee's eastern shore. So it seems a good time to re-christen the family communication with a distinctive title, befitting its original purpose — to help you rise and shine periodically to the latest news and views from all the camps of the Foundation, and to

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Inside

- Elliot Baines Remembered
- News from the Camps
- Centennial Whistle-stop Tour
- Alumni & Staff News

SCREEN STAR DOUBLE FEATURE: CATHERINE HERRICK & CAROLYN STRAUSS

Catherine Herrick Takes TV into the Wild

Last summer, former Hiver and Aloha camper & counselor, Catherine Herrick, treated an Aloha Camp assembly to fascinating stories from her career as an Associate Producer for the long-running CBS news broadcast *60 Minutes*.

"Obsessed with news" from the time she was young, Catherine moved to New York City after graduating from Middlebury College in 1997. She began her working life as a page at the CBS Evening News before joining the team that started *60 Minutes II*, the weeknight version of the hit news magazine show. In 2004, Catherine became an Associate Producer for the original Sunday evening edition of *60 Minutes*. This fall



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Carolyn Strauss Makes All the Right Movies

Sitting in a stylish leather chair with a stunning view of Los Angeles in the background, hi-top sneakers propped casually on a coffee table, Carolyn Strauss looked every bit the show business mogul welcoming Aloha visitors into her HBO office one day last March.



Surrounded by mementos of her success as a producer of award-winning television shows and films — *The Sopranos*, *Deadwood*, *Six Feet Under*, *Sex & the City*, *The Wire*, *Curb Your Enthusiasm*, *Real Time with Bill Maher*, *Dennis Miller Live*, *Da Ali G Show*,

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Photo Credits: The Aloha Archives, Baines Family, Laura Gillespie, Catherine Herrick, HBO, William Mercer, & Mike Vecchiarelli

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toot our horn from time to time about great things happening hereabouts.


Reveille! is a work in progress, and this inaugural issue is very much an experiment. So we invite your comments on the concept and look forward to shaping it, with your help, into a publication that becomes a must-read for anyone interested in the ways Camp shapes the lives of all those who love it.

For starters, we'll be trying out some sections in the next couple issues that may become staples in **Reveilles** to come:

- lead stories about alumni of Aloha, Hive, Lanakila, Horizons, Hulbert or Ohana, whose personal passions, worldly pursuits and/or social values have been influenced by experiences at Camp;
- features on each camp with highlights and illustrations from the present as well as the past;

- photo essays and mystery pics of camp people, places and things, past and present;
- book reviews and articles of interest to campers, counselors, parents and families by writers on education, recreation, nature, leadership and other topics relevant to our community.

What else would you like to see included in future issues of **Reveille**? Camp comic strip? Maybe someone out there would like to write one. Campfire recipes? Send in a favorite. Camping gear reviews? Tell us what you use. Camp poetry? Know any?

In a word, we'd like to make **Reveille!** relevant to you. So bugle us with your ideas — by email's best, at Reveille@alohafoundation.org. 

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Mission Statement of

The Aloha Foundation, Inc.

The Aloha Foundation, Inc. is a non-profit educational institution with the objectives of fostering personal growth, self-reliance, self-confidence, cooperation, and a sense of community in people of all ages and backgrounds. These objectives are accomplished through a variety of experiences including camping, hiking, athletics, water sports, art, music, crafts, theater, and environmental education. In a warm and caring atmosphere, Aloha's professional staff nurtures the health and well-being of individuals and helps guide them through challenging experiences that enrich their lives.

ERRATA from 2007 Annual Report

Apologies for...

neglecting to include the generous gift of J. C. & Helen Rankin Butler in memory of Lua Ameden.

neglecting to recognize Fran and Eric Rosenfeld with a Kanaka, for their years of consistent generosity in giving.

mis-stating distinguished Emeritus Board member Bob Kenagy's first year of Board service. It was in 1976.

misspelling Bridget Fariel's name.

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marks the 40th anniversary of the program, a cultural touchstone for many generations of viewers.

Catherine has worked on many of the signature stories of our times: 9/11, the war in Iraq, the deaths of both Pope John Paul II and President Ronald Reagan. She has been involved in two major interviews with President George W. Bush and has traveled the globe, from Antarctica to the Arctic Circle, from Europe to India. Herrick works exclusively with *60 Minutes* correspondent Scott Pelley. The features produced by Herrick and her team run the gamut of the emotional spectrum, from the marvel of a child prodigy who composed five symphonies before turning twelve, to the wrenching Peabody Award-winning story about the massacre of Iraqi women and children in Haditha, Iraq.

When asked about the story of which she is most proud, Catherine tells about a piece she produced for Pelley about a treatment for children with cerebral palsy called conductive education. (<http://www.cbsnews.com/stories/2004/02/24/60II/main601944.shtml>) The *60 Minutes* team went to Budapest to report about the Peto Institute, a facility where children with CP have been treated with a rigorous and highly disciplined program that has been successful since the end of World War II. The story continued to Catherine's hometown, Cleveland, Ohio, where conductive education is being applied in some local schools. Herrick was doubly excited, not only



to be following a compelling story, but to take it to the city of which she is so proud. In fact, when asked once what issue she thought CBS could be giving more coverage, she replied instantly, as a staunch Midwesterner, that there should be more stories about Cleveland!

When she spoke to us last summer, Catherine paraphrased the motto of the Cleveland school she attended as a girl: "we learn not for camp, but for life." Using that motto as a jumping off point,

Herrick captivated the Aloha crowd with accounts of the unusual experiences Camp helped her prepare to undertake. Here's part of what she had to say...

"Climate change, one of the most important and controversial issues of our era, has been one of both personal significance and one that my team has been covering since 2005, even before the fame of Al Gore's *An Inconvenient Truth*. One of the most fascinating aspects of the story has been observing its evolution in the eyes of *60 Minutes* viewers. We strive to take unique but

See **Herrick** on page 4

Top to bottom: Catherine in India washing down elephants; in the Arctic with a tranquilized polar bear; with niece, Taylor Herrick at Aloha last summer.

noteworthy reports, bring them to the forefront, provide critical information and then ask our viewers to learn and care about these issues.

In the pursuit of a story on climate change, following the 2004 Arctic Climate Impact Assessment, my team went to Iceland, Greenland and the Hudson Bay region of northern Canada. Because the issue of global warming may seem dry to some viewers, it becomes imperative for us to seek out the most compelling and beautiful places on earth to illustrate our broadcasts. The focus of our piece included the repercussions of melting polar ice on the habitat of the polar bear. Although we worked long, hard days, we were able to have a little bit of fun too. On our final day of work, four of us decided to explore the local Greenland coast in kayaks. After hours of dodging icebergs, we began the long paddle back, with only two Power Bars left among us and almost no drinking water, until we found a fresh glacier stream to fill up our bottles. I got through that challenging return by singing every SINGLE Camp song I could pull out of the cold air including, 'Happy Wanderer' and 'The Far Northland.' When my colleague pulled up beside me to ask how I was doing, I said 'don't worry about me — just singing away here.' He laughed, I taught him some verses, and we finally made it to shore.

What I find so impressive about our show is how much care and effort we put into producing every second of our 12 minute stories. For example, we once spent two weeks in India to report a story on tigers. In order to get as close as possible to the tigers and really give our viewers a sense of their power and beauty, we took an 18-hour train ride from Delhi into the jungle of India. We then spent five days waking up at 4:00 am to then have our crews and Scott board elephants at dawn to move as close to the tigers as possible to get the shots we wanted. The result on film was awesome, but the behind-the-scenes-effort was almost more

impressive! We travel with a huge amount of gear and getting it from country to country through customs takes weeks of planning. Once underway, Camp habits return! While riding a Jeep through the jungle for up to ten hours a day, we passed the time singing favorite Camp songs and by the time we returned to Delhi, I nearly had the elephants and tigers singing 'Bum-Diddle-O' and 'Wataliacha'!

The same urge returned to me a few months ago at the southern tip of the world; I found myself humming tunes from the Aloha songbook over and over and over while hiking up a

Every day I see Camp's impact on my producing career. Just like at Camp, preparation and adaptability are critical.

glacier in Antarctica, roped together with my team to avoid falling in mile deep crevasses. It was a challenging day, as a six hour trek became an 11 hour adventure, and as I was never much of a hiker at Camp, the challenge was even greater! Camp songs helped me to keep my spirits high through a difficult and unexpected effort.

Of course, Camp songs aren't the only key to getting through the jungle or Arctic waters. Every day I see Camp's impact on my producing career. Just like at Camp, preparation and adaptability are critical. A television producer has to be a jack-of-all-trades, discovering stories, characters and ideas that are fresh and ahead of the pulse, then managing the complex logistics of production — crews, gear, travel; reporting, fact checking, filming and editing. Aloha girls, like television producers, must have the confidence to keep all of these balls in the air, juggling with grace and confidence.

Camp reinforced a skill that is required on every shoot — being pre-

pared for a nimble response to surprise. When Hurricane Katrina hit New Orleans on a Wednesday in August 2005, my team was with the polar bears in the Arctic. There was no question we had to move south — way south — and quickly, to capture the devastating Katrina story. *60 Minutes* would be expected to have a major story on the Hurricane on the broadcast that Sunday. With no time for advance planning or organization, we followed the golden rule of production-on-the-fly: 'improvise, adapt, overcome.' New Orleans was under water but we were determined to get there, find the angle and develop a lengthy and compelling segment in just three days' time. My team made its way to New Orleans and then worked together quickly to create spur of the moment reporting on a story that offered not only significant logistical obstacles, but enormous emotional impact.

The sense of team is something that we take very seriously at *60 Minutes* and also something that is taken very seriously every day here at Camp. As part of a working team we are responsible for each other's every move as we travel the world together. Much like a tent family, we are interconnected and dependent on one another for every little thing, from finding a sleeping bag that can withstand Arctic temperatures to quadruple checking every single fact in our script. We take care of each other and in the end a great story is a product of our teamwork. In covering momentous events or unique stories, the greatest rewards of my work are the friendships forged — similar to the amazing friends all of us made at Camp."

Catherine Herrick lives in New York City, where in her free time, she loves Pilates, rollerblading, running, Central Park, movies, television, reading, traveling, and spending time with friends and family. She was married in Cleveland the first week of June and traveled to less exotic locations for her honeymoon, Southern California and Bermuda.



The Kids in the Hall — she declined to choose a favorite. Like children, she said, they're different, but all wonderful.

Carolyn grew up in Scarsdale, NY, attended Hive and Aloha for seven years in the 1970s, and spent the summer of 1981 at Aloha as a sailing counselor. She studied history and literature at Harvard University, graduated in 1985, and joined the documentaries department of HBO in New York City as a "temp."

Working long hours with a "will-do-anything" attitude — an Aloha-acquired trait, for sure! — Carolyn soon attracted the admiring attention of her supervisors. She was offered a regular position in HBO's Original Programming division, and subsequently moved to Los Angeles in the late 1980s, as the cable company began to produce its groundbreaking television comedies and dramas. Carolyn thrived in her new environment under the direction of a woman who became her mentor in the development of innovative television programming. She was named President of Entertainment at HBO in 2004, responsible for overseeing television series, mini-series, specials and late-night programs.

Although she would not name names, it's clear that Carolyn Strauss runs quietly with some of LA's best known television actors, directors, and producers, counting them among her closest friends. Carolyn is far beyond being star-struck however, and says that the best part of her job is working closely with the gifted writers on her shows. She rarely spends time on the sets and seems to prefer the cerebral aspect of producing rather than rubbing shoulders with Hollywood's brightest stars.

Carolyn left her presidential post at HBO this spring to strike out on her own as a creative producer, while continuing to provide HBO with programming expertise.

Carolyn remembers her Camp years as having begun at Hive with a se-



Top: Photo of cast of *Six Feet Under*
Bottom: Photo from *The Sopranos*

rious case of homesickness before settling happily into life on Lake Fairlee. In fact, Carolyn's Camp experience was ultimately so good that she took a brief intermission from show-making in 2006 to bring her goddaughter to Fairlee from Los Angeles for her first Hive summer. And last year, Carolyn visited Camp again with her five-year old son, Owen, and her sister, Diana Strauss Norwood. On the way, driving past Mt. Cube, Carolyn recalled a 65-mile bike

trip she had completed along the same route as an Aloha camper, marveling at the accomplishment of that rugged ride.

The visit did, however, result in one small disappointment: the Fairlee Diner apple fritters Carolyn fondly remembers had disappeared from the menu.





Lara Ramsey will return to Aloha in 2008 for her seventeenth summer, four as a camper, thirteen as a counselor. Lara has made

her mark at Camp in many ways — Work Gang member, Certification Week Coordinator, Head of Canoeing, Head of Club, and camp director's right hand. Lara's physical prowess is well known to those of us who have seen her swim many laps around Lake Morey. This spring, Lara put herself to the test in the grueling endurance event known as an Ironman Triathlon, featuring a 2.4 mile swim, a 112 mile bike ride and a 26.2 mile marathon run. Here's Lara's account of the challenges, on a blistering April day in Tempe, Arizona.

Aloha Iron Maiden in 14:48:14

"The day started at 3:30 am with oatmeal, bagel, peanut butter, etc. I was trying to get in 800-1000 calories three hours prior to the start. I dropped off my last minute gear bags, pumped up my tires, made a few last minute bike checks and took the next hour to stretch and relax. Just before 6:30 am, I put on my wetsuit.

At 6:45 am, the pros were off, and at 7 am, the age-group competitors (all 2000 of us) started the swim. I was dreading the swim. I'm not fast, and I'm used to starting in waves of 90-100 people, not 2000 — especially since 70% were men, who tend to be more aggressive in the water. Ironman starts are often described as a "human washing machine," but I'm happy to report that this one was on the gentle cycle. As we spread out, I felt better and better. Of course, swimming in a full wetsuit can give anyone hydrodynamic form, but I took advantage of it and finished the swim 23 minutes under my projected time.

After help out of the water from the many volunteers on the stairs and getting my wetsuit stripped by more fantastic volunteers, I made my way to the swim-to-bike transition.



The course ran out of town about 18 miles up towards the mountains, turned around and returned to town. Three times. The pros made it out before the wind started whipping, so they got a huge tailwind on the way back. The rest of us caught the wind as a nasty, nasty headwind, uphill. Granted, it's a gradual hill until the end when it gets a bit steeper, but unfortunately, that just means that you can't really get any momentum into the wind. I don't know what the wind speed was, but I know what 20 mph feels like, and this was worse. In addition, there were gusts that made it hard to bike in a straight line. The turnaround brought a much needed tailwind, though it was partly crosswind, which made things precarious at times.

The wind was punishing, but the heat was unconscionable and only got worse as the day went on. It was 94 degrees. I know, I know, it's a dry heat! I really felt awful, and progressively more awful. I met all of my demons on that bike course. I decided I'd never do another Ironman, and I wasn't sure that I'd ever get on my bike again. I started making plans to put all three of my bikes on eBay. Or maybe just put them on the street corner to get rid of them faster.


I don't know how to explain how painful that bike was. I guess you could look at my time, or the fact that nearly

ten percent of the athletes dropped out during or at the end of the bike, unable to begin the run — including last year's male champion. I got off my bike once and just stared at it for a minute. I cried. I was nauseated. I ate some crackers and felt a little better. Finally, I just took it easy on the last ride back to town, singing Camp songs to myself.

There were a few bright spots — one of the best was when a gregarious, barrel-chested volunteer on a tough corner, pointed at me and boomed, "2075, you're going to be an Ironman today."

After the grueling bike ride, it was hard to think straight, but after a tough fifteen minutes in the 2nd transition tent and some ice water, I felt well enough to leave the tent and begin the run.

So, until yesterday, I had never run more than 16 miles at one time. Ironman training is different from marathon training; the bike miles add enough fitness that super long runs aren't as necessary. Also, it's harder to recover from long runs, and with three sports to train, there simply isn't time to beat your body up repeatedly. Despite never being super speedy, running endurance is my strength. Sure enough, I felt better and better each mile of the run. By the third lap, I had fully recovered from the bike and came full circle back to the joy of the swim. Except for a few steps while drinking, I ran the entire last lap. It wasn't until mile 24 that I started feeling a little sore, but my core strength from hours of yoga kept me in my groove and I finished strong and felt great.

Competing in the Ironman was a dream come true for me. I don't know whether I could have done it without all of the support I received, but I know unequivocally that a major part of the experience was the community of you, my family and friends. Yesterday's race was merely a vehicle for exhibiting this remarkable community." 



Honoring Helen

A well-attended Centennial Campaign gathering in Shaker Heights, OH in April

warmly celebrated Helen Rankin Butler's profound contributions to Camp, as Director of Aloha Hive from 1995 to 2005. Barnes Boffey and Posie Taylor reflected on Helen's decade of outstanding leadership, and Jim Zien presented Helen with a matched pair of photographs of basket makers on the Hive arts and crafts dock: a picture of weavers in the 1920s and one of Helen instructing Hivers in her own time.

Barnes "I am thrilled we are here, and glad we are officially celebrating Helen as a person, as a long-standing member of the Aloha family, and as a remarkable director of Aloha Hive.

It is hard to capture in just a few minutes the full scope of the impact that Helen has had on the Aloha camps and on so many girls and women who see her as a leader, a role model, a friend, and a confidant. Helen takes each of these roles seriously; earnestness is one of her signature qualities. Above all else, Helen cares. She cares about her family, her friends, her staff, her ideals and living her life in concert with those ideals; she cares about the quality of everything in which she participates.

We honor Helen here tonight for her years at Hive, 11 years as a camper and counselor and then 11 more as Director. During that time she gave her whole heart and mind to the challenge. We saw endless examples of "deep and abiding."

Helen has had a deep and abiding impact on Hive and what it will be for years to come. The structure, the safety, the program consistency and the caring that were her trademarks are the foundation upon which Kathy Plunkett has been able to build; that foundation is rock solid. Hive with Helen was a



rare and wonderful experience; that is a legacy that will never be forgotten.


It is said that 'It is not what you gather but what you scatter that tells what kind of life you have lived.' Helen, we thank you for all you have scattered with each of us and those we care about, and we honor you for adding your profoundly important piece to the history and future of Aloha Hive."

Posie "Many years ago now, little Helen Rankin arrived at Hive for the first time. And even then I could tell it was love at first sight!

At the Aloha Camps, stories are part of the very fabric of the place. And the story of my first interaction with this young Dolphin is told often; how I was sitting on the porch of the Hive Office on a Sunday reading the *New York Times*, when a Hiver joined me. Now it's not many Hivers who read the *New York Times*, but Helen settled right in. At one point, as we shared



the news and the momentary peace and quiet, Helen looked up and told me with total confidence that someday she would be Hive's Director. I believed her immediately and asked only one question: "How long do I have?"

Nancy Pennell could not be here tonight, but we spent the last week on the road together visiting friends, reminiscing and remembering our times with Helen. Nancy had the pleasure of spending ten years with her, sharing the road trips, the deep and profound conversations, and the love and laughter that is part of the Aloha Spirit. Nancy especially wanted to say how much she learned from watching Helen focus so carefully on each individual camper. No detail was lost in the system and no child ever felt scared or alone at Hive under Helen's care. She was — and is — a model to us all of the difference we can make in a child's life just by paying attention." 



Exploring Reimagined



Awareness of children's need for exposure to the natural world has risen nationally in the past few years, in part as a result of widespread publicity for a recently published book entitled *Last Child in the Woods: Saving our Children from Nature Deficit Disorder*, by Richard Louv. The camps of the Aloha Foundation got with the program long ago, of course; however Lanakila began retooling its nature programs last summer, to engage campers in new experiences.

Natural history and nature studies have had a long history at Lanakila. From the 1930s to the 1960s, the activity was called simply "Nature," and

Sensing nature quietly in this fashion makes way for awe and wonder, essential ingredients in a child's experience.

Viking Honors requirements included naming trees, flowers, ferns, birds, insects and animals. Kenn Carpenter put conservation on the map at Lanakila in the '40s, '50s and '60s, working for years in the domain he called The Conservatory. Ahead of his time, Kenn encouraged the boys to recycle brown laundry paper, and to protect natural environments around them. From the 1970s until recently, the Exploring Department was the focus for nature activities at Lanakila. Now the camp is poised to make natural history experiences central to a summer at Lanakila.

Polly Klyce, source of much of the new energy in Exploring, returns to Lanakila in 2008 for her third summer. Polly has helped to develop an expand-



ed Exploring curriculum, and this year, will continue work on a *Lanakila Field Guide*, identifying the prevalent plants, flowers, trees and birds on the camp's property. During Certification Week in June, Exploring Department counselors will receive more extensive training than in the past. Longtime Aloha counselor and wilderness guru, Woody

Needell, will lend a hand, leading lake and meadow expeditions that become the basis for nature discovery and environmental learning by campers.

One approach to observing nature that Exploring encourages is simply to "stop, look and listen" for a few silent moments at the water's edge, in the woods, on a meadow or under the night sky. Sensing nature quietly in this fashion makes way for awe and wonder, essential ingredients in a child's experience. Of course, it's possible to enjoy natural environments energetically and loudly, as well, and Lanakila offers plenty of opportunities for that: Yeti hunts, canoe races, Viking Ship sails, mountain treks, zip line flings. The lake, meadows and woods of Lanakila are filled with wonders of all kinds.



Horizons Celebrates Ten Summers, Honors Louise With a Garden



Happy 10th Birthday, Horizons! The celebration party takes place on June 26 at the camp, when Founder Posie Taylor, Director Danny Kerr, the camp staff and a decade's worth of friends and families gather for favorite activities, a cook-out dinner and a special anniversary performance by Upper Valley legend, Marko the Magician. In addition, there will be a dedication of "Louise's Garden," dedicated to Louise Richardson, who, in addition to being a Horizons Director, was a devoted Lanakila and Horizons counselor and staff member for nearly 50 years.

Says Posie Taylor about Louise, "She was a strong woman before women were supposed to be strong, and she did not suffer fools lightly. She told the truth clearly and held her opinions firmly. She could whip a casual Bridger into shape in the Lanakila kitchen with a few crisp words. I always knew where I stood with Louise! Under her fairly gruff exterior, however, she was a softie! At Lanakila, at Horizons and in Fairlee where she taught all through her "retirement," I watched children call Louise's bluff instinctively. They counted on her for unwavering and generous love. Louise was a true teacher and constant supporter of all who needed her care. Firm and kind, dedicated, clear, honest and gentle, what a role model Louise was to us over the years!

Louise was my support and right-hand woman as we began the Horizons adventure. She held my hand, reminded me about what Upper Valley parents cared about and was always crystal clear about her views on every aspect of Aloha's newest project.



My favorite memory of Louise was during the first year, billed as a "pilot program" for the 40 children who came to try out our concept in real life. There were some bugs to be worked out,

*Firm and kind, dedicated,
clear, honest and gentle,
what a role model Louise
was to us over the years!*

of course, as we endeavored to design a day camp for a wide range of local families. Any day camp director knows that the hour just after the bus returns the children home at the end of the day is a busy one! Parents call with their eight year-old's complaint about getting to shoot just one arrow, or looking for a sweater their six-year-old might

have left on the bus. I returned to the office during that hour one evening to find Louise lambasting a parent on the phone. "Well, for heaven's sake, it's just a PILOT PROGRAM!" she explained in exasperation.

Louise's dedication to the Alohas in general and to Horizons in particular was legendary, and whenever I venture to the Middlebrook campus, I can practically see her holding forth on the front porch or on the telephone in the tiny office off the dining room. In all Camp things, she was my friend and mentor."

**Please join us at Horizons on
Thursday, June 26th from
4:30 – 7:30 p.m. To R.S.V.P., email
laura_gillespie@alohafoundation.org
or call Laura at 802-333-3400.**



20 Year Tribute to Andy Williams



At the annual Foundation Staff Day in April, Barnes Boffey honored Andy Williams, 20-year Director of Hulbert Outdoor Center,

with a commemorative photograph and warm words of praise.

"Well Andy," Barnes said, "here you are at 20 years. I think we can now say definitively that you are no longer an Aloha newcomer; those feelings from the early years have no basis in fact anymore. You are the third most senior member of the A-team, the director of the most diverse and all-encompassing program of The Aloha Foundation, and now on top of all that, you have even been given command of your own summer camp, Ohana.

The years have been filled with many successes, most a direct result of your dedication to creating magical learning and teaching environments. Your commitment to making sure Hulbert reflects the high values we all believe in is legendary. You insist on the details being taken care of, and when they are not, you can be seen sweeping the floor, shoveling the walk or taking on other critical tasks which, all taken together, give Hulbert its amazing reputation. Waiting lists may be relatively new for the residential camps, but they are not for Hulbert: Winter Family Camp, Paddler's Weekend, Snow Walkers... they are oversubscribed because they are great programs that touch people's hearts.

When Paul Pilcher hired you in 1988, he made a very good choice. Coming from a background of teaching and working with Audubon, you soon began to connect the ideals and camp programs you had experienced with the Aloha Spirit and you continue to put it into practice in so many ways. You speak of it, you write of it, you

share metaphors about it (God knows you've gotten some amazing mileage out of that "What We Can Learn from the Geese" story) and when you are absolutely forced to, you even sing about it. You have a feeling for the positive energy you want to exist in any event or program you create, and you never stop working until it is attained.

As a co-worker, you are thoughtful and honest, though "challenge by choice" might actually be a term that describes communicating with you by e-mail. But we all know the reason you have trouble staying on top of it all is because there is so much "all." The sheer number of details you deal with in shepherding Hulbert's many programs is unfathomable, but no one knows that better than you. As Randy Pausch said, "Obstacles are there to show us how badly we really want something."

You are an interesting character, Andy Williams. You love computers and creating schematics, you are one of the most devoted dads we have ever met, and you are a gracious host for each and every group who comes around the lake. While others pine

for Aruba or Florida with beaches and sun, your idea of a vacation is deep snow, freezing tents, small fires, and exhausting hikes into the deep frozen North. You stay active in canoeing and camping every chance you get; you keep chipping away at making the Aloha ecologically "green"; and you are the one who keeps the spirit of Hulbert safely and firmly in your heart.

As you pass this 20 year milestone in working for the Foundation, you can be proud of what you have done, and there is no one in this room who doubts that it will be your energy and leadership that will make Ohana Camp the success we expect it to be. We know you and Deb will do us proud in these crucial, formative years, maintaining the insistence on quality that has been and always will be your legacy.

Well done, Andy. In another 20 years, I suspect you won't be employed by The Aloha Foundation, but I am pretty sure that then and for years after, the name Andy Williams will be remembered with admiration and gratitude... all well deserved.

Skol, my friend, and congratulations."



Andy Williams & Barnes Boffey

Ohana Spring Work Weekend, Camp Debut



More than thirty dedicated volunteers descended on Ohana Camp in mid-May to lend a hand to Andy and Deb Williams, in preparation for hosting the participants in Ohana's first official summer as the Foundation's newest camp, family style.

The energetic crew tackled a long list of buildings and grounds projects that shrank with amazing rapidity over the course of the weekend — hundreds of windows washed; dozens of living rooms, kitchens and baths cleaned from top to bottom; attractive vegetable and flower gardens built, weeded and planted; mountains of brush and debris cleared from the landscape; chimney caps lifted off newly-shingled roofs. Many of the weekend's volunteers will be back to enjoy the fruits of their labors as non-working family campers, in the summer weeks ahead.

And thanks to those fruits, fifty or so alumni from Dartmouth's Tuck School of Business and their families initiated Ohana's newly restored cabins, main lodge, dining hall and beautiful landscapes on Memorial Day weekend — sleeping in new beds, building fires in refurbished fireplaces, sharing food around spiffy, hand-crafted tables, paddling shiny canoes and kayaks on maiden voyages across Lake Fairlee, sending inaugural serves over taut tennis nets, flinging Frisbees across wide, spring-green lawns.

To sign up for a summer week at Ohana, or participate in the September 2008 volunteer work weekend, please contact lynn_daly@alohafoundation.org.



Left, top to bottom: Hattie Hulbert Ball; Ruth Jabbs; Sabra Field artwork
Right, top to bottom: Peter Spicer & Stephen Kavanagh; Chore List; MJ Parry



Centennial Campaign Hits Whistle-Stops in LA...SF...Cleveland...Philly...NYC...Boston...

From coast to coast, enthusiastic crowds of Aloha, Hive and Lanakila alums gathered this spring to celebrate the success of the Centennial Capital Campaign so far. Now nearing an unprecedented \$10.5 million in gifts, the Campaign is expected to reach its \$11.5 million goal by December 31, 2008, with a little help from our far-flung network of Camp friends. See the Special Centennial Campaign edition of The Foundation's 2007 Annual Report for details.



This page, Col. 1, Top to Bottom: Linda Pennell, Barnes Boffey - LA; John Klopf and Jody Young Llewellyn - SF; *Col 2:* Hannah Gruendemann & Kathy Plunkett - LA; Hosts Leon Schulzinger, Linda Pennell & MJ Parry - LA; Marisa Miller, Ann and Will Berkey - SF; Aimeé Christensen, Nancy Pennell - SF; Barnes Boffey, Peter Spicer - SF; *Col 3:* Nancy Pennell, Kim Werst, Sara Colgin - LA; Shilene Noe, Barnes Boffey - LA; Chippy Wolf, Greta Mitchell - SF; Molly Tracy Rosen, host Lycia Carmody Fried, Meghan Schwartz Hinkle - SF; Jim Zien, Chippy Wolf;





This page, Col. 1, Top to Bottom: Peter Spicer playing the piano – SF; Brett & Annette Severiens Himes, host Anne Conway Juster - Cleveland; Board President Bob White & Trustee John Herrick, Jr. - Cleveland; Posie Taylor, Charlie Cooley, Hope Hungerford – Cleveland; Col 2: Mary Conway, Helen Rankin Butler, Anne Conway Juster - Cleveland; Barnes Boffey, Courtney Lear Kylander – Philadelphia; Steve and Donna Zipf - Philadelphia; Nancy Shaw Palmer – Philadelphia; Jackie Hansen Dougherty, Beth Hansen, Nancy Pennell – Philadelphia; Col 3: Ann Johnson, Jackie Schram, Jess Nickerson, Kathy Plunkett, Dana Hoyt – Boston; MJ Parry, Sara Harden – Boston; Carol Jankowski, Marcia Hunkins – Boston; Posie Taylor, Lizzie Schulzinger – New York; Aloha Maidens – New York





Kathy Christie retired this spring as Director of Publications after fifteen years in the Development office and more than forty years of affiliation with the Camps. Kathy always noted slightly ruefully that she had never been a camper, but she more than made up for lost camper years with her strong connections as an Aloha counselor beginning in 1966, Hive parent, Aloha parent, Lanakila parent and full time Foundation employee. Kathy's talents were many. She was comfortable and proficient not only as a Department Head on the Aloha waterfront and a talented chorister at any Camp event, but also as the writer, editor and proofreader of Foundation periodicals and the lush centennial book, **The Aloha Family Celebrates 100 Years!** Around the Foundation offices Kathy was rarely to be seen without her green Aloha fleece, cup of coffee and warm smile.

Kathy's retirement allows her to spend more time on adventures with her husband, Foundation trustee emeritus, Peter, whom she introduced

to Aloha when they were newly married. Since her last day in the office, Kathy and Peter have spent time on the beach at Cabo San Lucas, Mexico, on the slopes in Colorado and diving in the Caribbean. Kathy and Peter's next adventure will be a visit with daughter Allison, a doctor, currently working in The Kingdom of Lesotho, a tiny nation in southern Africa. We look forward to many future tales from these two happy wanderers. Bon voyage Kathy!



Mike Vecchiarelli joined the Foundation in late 2007 as the new Assistant Director of the Hulbert Outdoor Center. Since his first camp job as an archery instructor and cabin counselor back in 1986, Mike has been devoted to the field of experiential education. Designing his own degree at the University of Massachusetts-Amherst, to reflect the variety of disciplines covered in a residential program, he has been able to apply this learning to each position.

Mike's versatility comes as a result of the many hats he has worn professionally, including cook, medic, teacher, maintenance director and more. He considers his work a "lifestyle" rather than a job since it often provides him professional opportunities to do the things he loves like white-water kayaking, rock climbing, hiking, x-country skiing, and mountain biking. Mike can often be found returning from foraging in the woods around the Hulbert Outdoor Center with wonderful examples of flora and fauna to share with colleagues.



Jenna Howland joined the Food Services and IT Departments full time in March. A 2007 graduate of Castleton State College where she majored in English



Literature with a concentration in American Literature, Jenna has been a familiar and welcome face to Foundation employees for years as she has worked in many capacities during her college vacations. Future Lanakilan Christian Ditcheos was born on April 21, 2007, to Jenna and father Nicholas Ditcheos.



Board Farewell to Nancy Pennell


 In a raw and rainy weekend in early May, the Board of Trustees honored Nancy Pennell's retirement with a traditional Aloha Wedding Ring Ceremony. Normally held on a Sunday evening in the Wedding Ring setting in the woods above the Aloha tent field, inclement weather meant that the former Aloha Director was honored in the Lanakila Dining Hall! Organized by former Aloha campers and counselors Lindsay Frazier and Emmie Bean Ventling, and with music by Jacob Mushlin, Anne Downey and Sarah Gordon Littlefield,



the fireside tribute was a warm, family farewell. Former Foundation Director and Lanakila Director, Paul Pilcher, told the story of Nancy's 1982 Aloha interview at a hotel near Logan Airport, and the striking impression she made on the Search Committee. Paul said the committee's reaction after the interview was that if they had a choice, they would want to go to a camp run by Nancy Pennell! The service of words and music closed with the gathered group forming a circle to sing *Aloha Oe*.



Foundation Staff Celebrate Earth Day with Localvore Lunch

 The Aloha Foundation's Green Team organized a localvore meal and speaker in honor of Earth Day in April. "Localvore/localvore" was chosen as the *Oxford English Dictionary's* new word of 2007 and describes people who are committed to eating foods grown within their local foodshed; many focus only on foods grown within a 100-mile radius of their home. Localvore advocates recognize that there are many economic, environmental, political, and health benefits to eating foods grown close to home. Marisa Miller coordinated the meal as well as speaker Pat McGovern, a founder of the Upper Valley Localvore organization and a member of their Steering Committee. Pat explained some of the many great reasons to make localvore choices about food, including not only the pleasure of knowing the source of the food, but the comfort of consuming food produced humanely and without pesticides, hormones or antibiotics. Pat brought examples of hard to find local products including cornmeal,



vinegar and wheatberries. Staff members enjoyed a fabulous meal of local and regional dishes including Vermont Common Crackers and area artisanal cheeses, as well as baby greens, Longwind tomatoes, vegetables roasted with Butterworks Farm sunflower oil and Maine sea salt, Champlain Orchard's apple cider and Strafford and Walpole Creamery ice creams. The Aloha Foundation became a member of the Vermont Fresh Network in 2006 and continues to emphasize local food purchases for its camp kitchens. With knowledge from the Upper Valley Localvores, Foundation staffers can make these same choices for their home kitchens.

For more information about Upper Valley Localvores and the 100-Mile Diet, go to: <http://www.uvlocalvore.com/index.html>



Aloha/Hive

1920s-50s

Peggy McMath Herring "We love living on Cape Cod. Unfortunately, my husband, Ken, suffered a heart attack in March, and we are recovering slowly. After a rainy winter with little snow, we are enjoying sunshine in the spring."

Dodi Hanni Hulbert "We are pleased that two of our granddaughters are enjoying Hive and Camp."

Betsy Culver Jahncke "I am spending most of my days in New Hampshire, playing nanny to my daughter **Elizabeth Jahncke Felthun** and Luke's quadruplets. Andrew, Lauren, Connor, and Hayley are very normal, active 20-month olders! My house has been rebuilt after Katrina — we did not flood — but a huge pine tree took out half the house! We had evacuated to our daughter, **Helen Bartlett's** home in OK."

Madlin Gulick Moore "This year's sailing trip was down the coast of Croatia — Split to Dubrovnik — eight of us on a 51' sloop. Last year, my brother, **Peter [Gulick]**, five of his family and I sailed on part of the Turkish coast. I first sailed on Lake Morey with Mr. Matt!"

Rebecca Richardson "I still remember my four Aloha summers as the happiest ones of my life! In the fall of 2006, during a foliage trip, I detoured to Aloha to reminisce; It hadn't changed much, thankfully."

Sue Knotter Walton "I stopped by Camp for a quick visit last summer, and was touched by the gentle courtesy of the campers; the Aloha Spirit clearly remains strong! And the loveliness of the setting has survived and continues

to inspire, thanks to all the good stewardship over the years. I am a social worker, a poet, and a grandmother to two."

Aloha/Hive

1960s-2000s

Dibbie Spurr Appleton



writes, "I was a counselor at Hive for (sadly) one year only, in the early seventies. My daughter **Kate Holloway**, now Fusco, followed in my steps, not even knowing that it was Hive where I had gone. She adored it as much as I did, and enjoyed more summers there than I! I enclose a photo, made into a postcard that was mailed for one cent (!) August 5, 1911. It shows my father, Arthur Clinton Spurr, his mother, Isabelle Stewart Spurr and a friend. They hiked (according to the message on the card) 120 miles in six days and I believe this may have been midway in their hike. The reason this photo is remarkable is that within minutes of its being taken, my father stepped on an in-ground bees' nest and got terribly stung. But help was at hand. This little party descended to the lake and there, Mother Gulick administered to my father's welts and they were invited to stay and had dinner with the girls at Aloha. When I attended our group dinner with Lanakila and Aloha on one of our first nights at the Hive, I met a Gulick family member and I related this story to her. She said she remembered hearing tales of this young man from

North Dakota who had been hiking and came in covered with stings. Apparently it had created quite a sensation at the camp that day! My parents knew nothing about the camp I chose to work at that summer and then suddenly, when dad heard it was near Hanover and then heard the name Lake Morey, he said: 'I know exactly where you are going. Watch out for the bees!'....and told me the story!"

Carolyn Barnwell is on a Watson Fellowship, studying global warming and sea changes in remote South Pacific Islands.



Carolyn & Friend in Fiji

Megan Hollis Clough is living in Hampden, ME, with her husband, Scott, and two children, Tate and Sophie. All are doing well!

Bailey Geldermann is in Chicago attending graduate school at Northwestern University after three years in Washington, DC. **Whitney Geldermann** is living in downtown Chicago and doing the reverse commute to



Back Row: Wicks Walker, Colby Walker, Scotty Ellis, and Jennifer Walker; **Front Row:** Eliza Dodd, Kat Horn, and James Dickison.

Eliza Dodd wrote, "Enclosed is a photo from our Annual Colorado Thanks-giving gathering at the Walker's house in Dillon. This year we had fewer people than last year representing the camps, but still a great crowd. I've attached a photo of us all reading the latest Ohana."

her job as a Senior Systems Analyst in the suburbs in Northfield, IL. **Mal-lory Geldermann** held a summer internship at Asylum Entertainment in Hollywood, CA. She is currently in her junior year at Ohio University in Athens, OH, majoring in film.

Beth Hansen "Jackie [Hansen Dougherty] and I are busy with our dance studio, and with Jackie's daughter, Amanda Dougherty, born in November, 2006. She is awaiting Hive in a few years!"

Holly Langsdorf Hatch "I had an Aloha moment the other morning when I was attempting to light a fire in our wood stove. The kindling was stubborn and wouldn't catch or stay lit, so I formed the kindling into an 'A' the way **Fred Downing** taught me to do way back in the old days, and sure enough, the sticks ignited and stayed lit. I added bigger pieces and before I knew it, the fire was roaring! Aloha stays with us forever."

Diana Davis Madsen "I have lived for many years in Westfield, NJ. Last year, off season, I returned for the first

time to Aloha with my husband, as my daughter and son-in-law were at Dartmouth's Tuck School of Business nearby. What wonderful memories! We have two married daughters, a son, and a grandson."

Abbey Newlin "I am in my second year as a division head at Presbyterian School in Houston. I enjoy Houston, but love returning to our CT house for vacation and holidays. My twin grandchildren are growing up and listen with great interest to my Hive stories. They sense the magical times ahead!"

Gillian O'Patrny "Aloha! I'm just finishing up my senior year in college and getting ready to move to New York City after graduation. A special hello to everyone in Club '02!"



Lanakila

1920s-1950s

Raymond Kress, an Episcopal Church priest, lives in Florida. Twin brother,

Donald (L46-49), lives in Tennessee on Tellico Lake as a semi-retired stock broker.

Lanakila

1960s-2000s

Roger Cortesi "I live in Springfield, VA now with my wife and two children, Madeline and Spencer, ages four and two. Baby number three is due this summer. I do find myself thinking of my happy summers at Lanakila more than occasionally."

Mark Dorion completed a six day race in which he ran a total of 397 miles, ranking him fifth overall; the winner ran 505 miles. Mark has written an article about his experience, "Multi Day Running Under the New York City Sun, Moon and Stars: The 2007 Self-Transcendence Six and Ten Day Races," for the July/August 2007 issue of Ultrarunning magazine, which details his thinking, training and toils, and the psychology of the experience.

Scott Hoyt, founder of Tea Dragon Films, is the director and producer of the recently released documentary, *The Meaning of Tea*, a project about tea as a worldwide phenomenon as well as ritual experience. Scott is on the board of Global Learning Across Borders and a member of the Directors' Circle for the American Botanical Council.

Jason Kim "I am living in Brooklyn, NY, and attending Brooklyn Law School. I've been super busy, but have also been enjoying the studying so far. I checked out the Foundation's website and looked at photos from all seven weeks of camp. What memories I had!"



Back row (high up) L to R: Fraser Philip, Kathy Plunkett, Danuta Wickramapathirana, Michael Melnyczuk, Clare Woodhead, Ged Swinton, Heather Parrish; Second row (lower down) L to R: Fraser Boyd, Charlotte Heller, Jenny Poulter, Lindsay Mitchell; Big long row: Nicola Wyldbore, Katie Brookes, Nicola Jasieniecka, Sinead Geraghty, Richard Kirkby, Lucy Reynard, Ricky Thielier, Nikki Holdaway, Bill Roffey; Front row (kneeling) L to R: Catherine Gibbons, Laura Gibbons, Shirley Malheiro (nee Dale), Lisa Dale, Emma Ewart.

UK Reunion

Kathy Plunkett returned from a fun-filled trip to England to report on the fabulous UK Reunion. She wrote, "Laughter, fun, sharing memories and of course singing were all a part of the UK Reunion this April in Manchester, England. It never ceases to amaze me how a group

of Aloha folks can get together and reconnect immediately. There is clearly a common bond we share and can reconnect with whether we have been away for one year or 25 years. Counselors from Lanakila, Hive and Aloha had the chance to relive last summer at

each camp with beautiful slide shows. Returning staff became energized for the summer ahead, and campers and counselors were just thrilled with the "sameness" of tradition, fun and camp life that lives on each summer and in their hearts.



Alumni News, continued from page 17

Jimmy Light is still doing kidney transplants, and wife, Sharon, is still selling real estate. **Dr. Amy Light** lives in Chevy Chase, MD, and is an orthodontist. She hopes her three children, Michael, Gregory, and Olivia will be future campers. **Libby Light** lives in Westport, CT, and is a publicist. She also hopes her three children, Ian, Willa, and Julia will come to camp! **Dr. Timothy Light** is a surgeon at the University of Iowa.

Andrew Sandoe wrote from Iraq, "I

was touched when my sister **Lizza [Sandoe]** forwarded me a package of Aloha Foundation goodies at Christmastime. Being in Iraq, it was wonderful to listen to the Aloha Live CD, and be whisked back to a thousand summers. It really meant a great deal to me and was a reminder of what makes Camp so special."

Thomas Tannert "Our suitcases are packed, as five exciting years in Vancouver have passed by in a flash. On May 1st, I will start my new job as

Research Associate at the University of Applied Sciences in Biel, Switzerland. After all these years, Lanakila and the people there are still my main source of inspiration when trying to become a better person."

Dan Werb had a productive summer in a research lab at Beth Israel Hospital and is now a sophomore. He also heard Bill Gates speak at Harvard's 2007 commencement, as part of the choir.



Future Campers

To **Jermaine Broadus** and Faizah Davis, a daughter, Aaliyah Broadus, on June 16, 2007. Proud uncle is **Kevin Broadus**.

To **Ellie Cashman** and Robert Jan Verkuijlen, a daughter, Ruby Norine Verkuijlen, on March 6, 2008. Proud grandmother is **Norine Duncan**.

To **Megan Hollis Clough** and Scott Clough, a daughter, Sophie Clough, on August 20, 2007.

To Heidi and **Peter Gaillard**, a son, John Richard Gaillard, on November 24, 2007. Proud uncle is **James Gaillard**.

To **Elizabeth Kelley** and Rob Dumanois, a son, Maurice Charles Dumanois, on April 2, 2008.

To **John Klopff** and Kate Voshell, a son, Kevin Hirschey Klopff, on August 12, 2007. Proud grandmother is **Lynne Batzer Klopff** and proud aunt is **Peggy Klopff White**.

To **Mary Lou Lorenz** and Doug Murphy, a son, Donovan Daniel Murphy, on March 8, 2008.

To **Brita Reed Mutti** and James Mutti, a son, Schuyler Jack Mutti, on October 31, 2007. Proud grandmother is **Connie Bussing Reed** and grandfather is **Carl Reed**. Proud uncle is **Gus Reed**.

To **Andrew Pennell** and **Ellie Thompson Pennell**, a son, Luke Allen Pennell, on November 13, 2007. Proud grandparents are **Nancy Linkroum Pennell** and **Hugh Pennell**, uncles are **Keith Pennell** and **Courtlandt Pennell** and aunts are **Megan Pennell Seidner** and **Sally Thompson**. There are also many Pennell, Linkroum, and Tulp great aunts, uncles, and cousins!

To Robin and **Andrew Sandoe**, a son, Christian Robert Lawrence Sandoe, on


December 28, 2007. Proud aunts are **Lizza** and **Christina Sandoe**.

To Katy and **Paul Sawyer**, a son, Aidan Emerson Sawyer, on November 24, 2007.

To **Maile Mayer Shea** and Ryan Shea, a daughter, Chloe Simone Shea, on January 16, 2008. Proud grandmother is **Holly Rollings Mayer** and proud uncle is **Eric "Kano" Mayer**.

To Jessica and **Jim Solger**, a son, Evan James Solger, on October 25, 2007. Proud grandmother is **Joan Solger**.

To **Nick Wadhams** and Zoe Alsop, a daughter, Sascha Helen Wadhams, on February 27, 2008. Proud grandmother is **Faith Jackson Parker** and proud aunt is **Caroline Wadhams**.

To **Holly Whittemore** and Philip Percuoco, a daughter, Anna Katherine Percuoco, on February 6, 2008. Proud grandmother is **Kate Shockey Lafrance**. 



Aaliyah Broadus



Kevin Hirschey Klopff



Ruby Norine Verkuijlen



Donovan Daniel Murphy



Karys Keeler,
daughter of Keith and Wendy Keeler



Anna Katherine Percuoco

THE BAINES FACTOR

Elliot A. Baines, Sr. died on September 26, 2007. He was the husband of the late Martha "Marty" Baines; the father of Barry Baines, David Baines, Elliot "Chip" Baines, and Kevin Baines; and the grandfather of Katie Baines Drossos, Becky Baines Cole, Kelly Baines, Emily Ashcroft Baines, and Emily Ansara Baines. Elliot served as a trustee of the Foundation.

Old Fashioned Personal Integrity

Win Ameden, Director of Buildings & Grounds

In 1974, when The Aloha Foundation was in its infancy, the Trustees began to meet in Fairlee. During my early years in the Maintenance Department I lived in the Brushwood House and so was around most Board meeting weekends.

Trustees who wanted to know what was going on around the Foundation, buildings and grounds-wise, would stop by for a visit. Many personalities from that founders' era come to mind — Bartol, Bender, Kohring, Williams and Winnicki, to name a few. Among the most memorable were the Baines — Marty the Trustee, gregarious and full of life; and husband Elliot, a dry wit, comfortable and self-confident enough

to support Marty in her inimitable way of leading. Meanwhile, Elliot would wander over while committees were in session, just to talk.

Conversing with Elliot, I came to know a man who loved his family deeply, believed strongly in the mission of the Foundation, and appreciated as well as quietly exuded old-fashioned personal integrity.

Last August, I had the honor and privilege of standing together with Elliot on the new porch of the lodge at Ohana Camp, gazing out over the spectacular Middlebrook Valley. The passing of thirty-odd years' time had not changed what was fundamentally important to him. We spoke of family,



and the Foundation's past, present, and the future. Despite his physical frailties, Elliot's mind was clear and focused. He was enthusiastic about our new endeavor.

Elliot Baines was a quiet gentleman whose legacy lives on all around Aloha. His understanding and support of our mission will be remembered through his generosity. We, the Aloha Family, are so grateful to have had Elliot in our lives.



A Family Affair

Don Williams, Trustee Emeritus

Some individuals are an absolutely essential ingredient in the enterprise they have blessed with their presence. In the case of Aloha, the Baines family is all of that and more. From the very beginning of the Foundation's creation in the late '60s, Marty and Elliot Baines brought intelligence, determination, planning, creativity, hard work, and support beyond measure, both material and spiritual. In 1967, Marty was a member of the original planning group that recommended the establishment of The Aloha Foundation to purchase the camps from the Gulicks and keep the Aloha Spirit and facilities alive. The family's substantial upfront pledge

was the spark that brought in sufficient funds to make that possible.

When hard times arrived in the early '70s, the Baines chipped in to keep the camps running and headed up a critical capital campaign for the future. And as the Aloha complex grew and personnel needs and structures changed, Marty made sure that the standards we set for hiring and performance were of the highest order. If there were tough questions to be asked, they came from Marty. And if there was a need that had not been articulated, she would identify it.

Marty was our first President in 1968-1969 and served a second term

The Apple Didn't Fall Far From the Tree

Bob White, President of the Board

When I joined the Aloha Board of Trustees ten years ago, it quickly became apparent that Chip Baines was a guy to emulate. Thoughtful and articulate with a clear sense of Aloha history, Chip was adept at absorbing various viewpoints in a meeting and then clearly and concisely offering a comment or a synopsis that brought everyone on the same track.

Chip has a fine financial mind and it was obvious that he had spent a significant amount of time making

See Family Affair on page 21

See Apple on page 21

In Memoriam

Ulysses Brown on July 27, 2007. He was the father of **Bobby Brown** and the husband of **Sarah Crary**.

Betsy Schmalz Ciriack on June 28, 2007. She was the mother of **Steve Ciriack** and the late **Cindy Ciriack**.

Marchelle Corbette on September 12, 2007. Grandfather Anton Lahnston writes, "In 1993 I sent my granddaughter Marchelle Corbette to Hive and she loved it. Indeed her love of the outdoors can be attributed to her two summers at Hive. On September 12, 2007 Marchelle lost a brief but valiant battle with pulmonary hypertension. She graduated from college in June this year, started a new job in August in Portland, ME and was engaged to be married in June of 2008. Her life was too short and we miss her greatly. In one of our camp videos, Marchelle is caught giving Posie a big hug — and Posie continues to remind me of Marchelle's warmth."

Harriet Wright Miller Hight, on March 12, 2008. She was the mother of



Erwin "Dusty" Miller and Edith Miller Heier. She was the grandmother of **Hetty Heier Witt, Paul Heier, Sarah Miller, Emilie Miller-Fruit, and Betsy Miller**. She was the great-


grandmother of **Kate Miller-Vickers**. Harriet graduated from Oberlin College in 1936 and then earned a Master's Degree at Columbia University Teachers College in New York City. Harriet maintained a strong lifelong commitment to all things Aloha and was proud to see her children and grandchildren

happily thrive at the Camps. Harriet became deeply devoted in her service to youth, civil and political rights, and cultural affairs, especially music.

In 1965, Harriet, Dr. Miller and their son joined a group from the Massachusetts Council of Churches and flew by charter plane to Montgomery, Alabama, where they joined the last day of the March from Selma into Montgomery to the capital to hear Rev. Martin Luther King, Jr. and Dr. Ralph Bunche speak at the culmination of their united attempt to register African Americans to vote. Harriet wrote that it was a never-to-be-forgotten experience. "Marchers from all walks of life, all races, all religions banded together by the resolve to end discrimination. It was a high point in my life."

Harriet also joined the peace movement, protesting the war in Vietnam and went on a peace mission to Paris with her daughter Edith and a group of Quakers, concerned clergy and laity.


Evelyn Grundy Pineo on December 1, 2006.

Elliot A. Baines, Sr. on September 26, 2007. A Trustee, camp parent and grandparent. He was the husband of the late **Martha "Marty" Baines**. He was the father of **Barry Baines, David Baines, Elliot "Chip" Baines, and Kevin Baines**. He was the grandfather of **Katie Baines Drossos, Becky Baines Cole, Kelly Baines, Emily Ashcroft Baines, and Emily Ansara Baines**. 



Family Affair, from page 20


in 1979-1980. In addition, she was on the Board from 1969-1984, and was elected a Trustee Emeritus. Elliot was a Board Member and a major behind-the-scenes supporter and giver throughout his life. And the Baines factor is still with us in the person of Chip Baines, President 1999-2001 and now a Trustee Emeritus.

May the Foundation continue to be blessed by leaders who make a difference — like the Baines family. 

Apple, from page 20

sure that he understood the complicated "fund accounting" system used by many non-profit organizations. His leadership of the Finance Committee in the early 2000's provided an excellent example that his successors have since tried to imitate. Chip's presentation on The Aloha Foundation investment policy set out our practices in a detailed, yet easily understood manner, and, for that reason, is still used today.

I especially appreciate the time that Chip spent serving as an unofficial mentor to me. We had a slight pre-Aloha connection as his brother Dave and I attended The Choate School together. As a finance person in my day job, I followed Chip onto the Finance Committee. He was always available to help (or bail) me out! His tenure as President was also a terrific learning experience as he exhibited a strong, caring leadership style.

As I have grown to learn more about The Aloha Foundation and its wonderful history, it has become apparent to me the many fabulous contributions from the Baines family. Clearly in Chip's case, the apple didn't fall far from the tree! 



MARRIAGES

Faith Jackson to Johnny Parker on
July 14, 2007.



Loni Bederka to Thomas Gofran on July 28,
2007.



Nick Gaffney to Emma Wunsch on August 25, 2007. Top row: **Jeff Plumer, Brian Plumer, Andrew Lane, Jay Stetzel**; bottom row: **Aaron Ritzenberg, Pam Plumer, Nick Gaffney, Emma Wunsch, Raphey Holmes, and Maria Gaffney.**

Summer 2008 Camps Calendar

Aloha, Hive, Lanakila

Resident

Full Season dates: June 25 – August 13

Half Session dates: June 25 – July 20 or, July 22 – August 13

Show Weekend: July 19 & 20

Aloha Hive Elfin Program: July 22 – July 29

Horizons:

Session 1: June 30 - July 11

Session 2: July 14 - July 25

Session 3: July 28 - August 8

Voyageurs Youth Wilderness Trips:

Climbing Rocks I (age 11-13) Aug. 3-9

Rock climbing is a challenging and exciting sport that provides an exhilarating experience for the climber, and also enhances personal growth. Throughout the adventures, campers will learn safety systems, appropriate equipment use, belay skills, climbing techniques and movement over rock.

Climbing Rocks III (age 13-15) Aug. 10-16

Rock climbing III builds upon the foundations learned on Rock Climbing II. No previous experience is required. Throughout this trip, campers will be empowered with more responsibility as they learn safety systems, appropriate equipment use, belay skills, and climbing techniques.

Mystery Photos!

Here are some of our favorite Camp photos but we don't know who the campers are! If you can identify the people or places, drop us a line at reveille@alohafoundation.org. We'll publish any responses we receive in the next issue of Reveille. Watch this space in future issues for more of our favorite Camp photos from the past as well as the present. 📷



Work Gang 2008

Work Gang 2008 is in full swing under the supervision of Geoffrey Mallett, helping the Buildings & Grounds Department to get our five campuses ready for the imminent arrival of summer campers of all ages. The crew has been hard at work in unseasonably warm early June weather putting up tents, getting water turned on, clearing brush and preparing waterfronts. One perk of the job is the wonderful food served three times a day from the Aloha kitchen by Chef Jamahl Payne and Assistant Chef Louis McMillian, to keep the team fueled up. 📷



Front row (l to r): Geoffrey Mallett, Ashley Willumitis, Tim Helms, Rebecca Sigel, Ben Birdsall, Maria Gaffney (and Pete), Jacob Mushlin, Ross Cannon. Back Row (l to r): Brian Maggiotto, Jack Goldenberg, Simon Zirin, Colby Walker, Wicks Walker.

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Don't forget to check out Summer-Online!

Photos from Aloha, Hive, Lanakila, Horizons, Voyageurs and Ohana will appear shortly after Camp opens, with new pictures posted weekly. In order to preserve your privacy, both the Alumni Directory and Summer Online sections of the website will be password protected. For password and privacy information, please contact marisa_miller@aloha-foundation.org.

AN ISLAND OF OUR OWN

By Camp Opening Day in June, the Foundation will be the proud owner of a small island in the Connecticut River, about halfway between Fairlee and Bradford. Known as Flagg Island, the unspoiled patch of woods and shore has been purchased with a donor's contributions to our Wilderness Fund, a creation of the Centennial Capital Campaign. The island will serve as an excellent destination for local camping trips by canoe and kayak — a natural pied-a-rivière less than an hour's paddle away — thanks to the generosity of Foundation friends committed to nature preservation.

